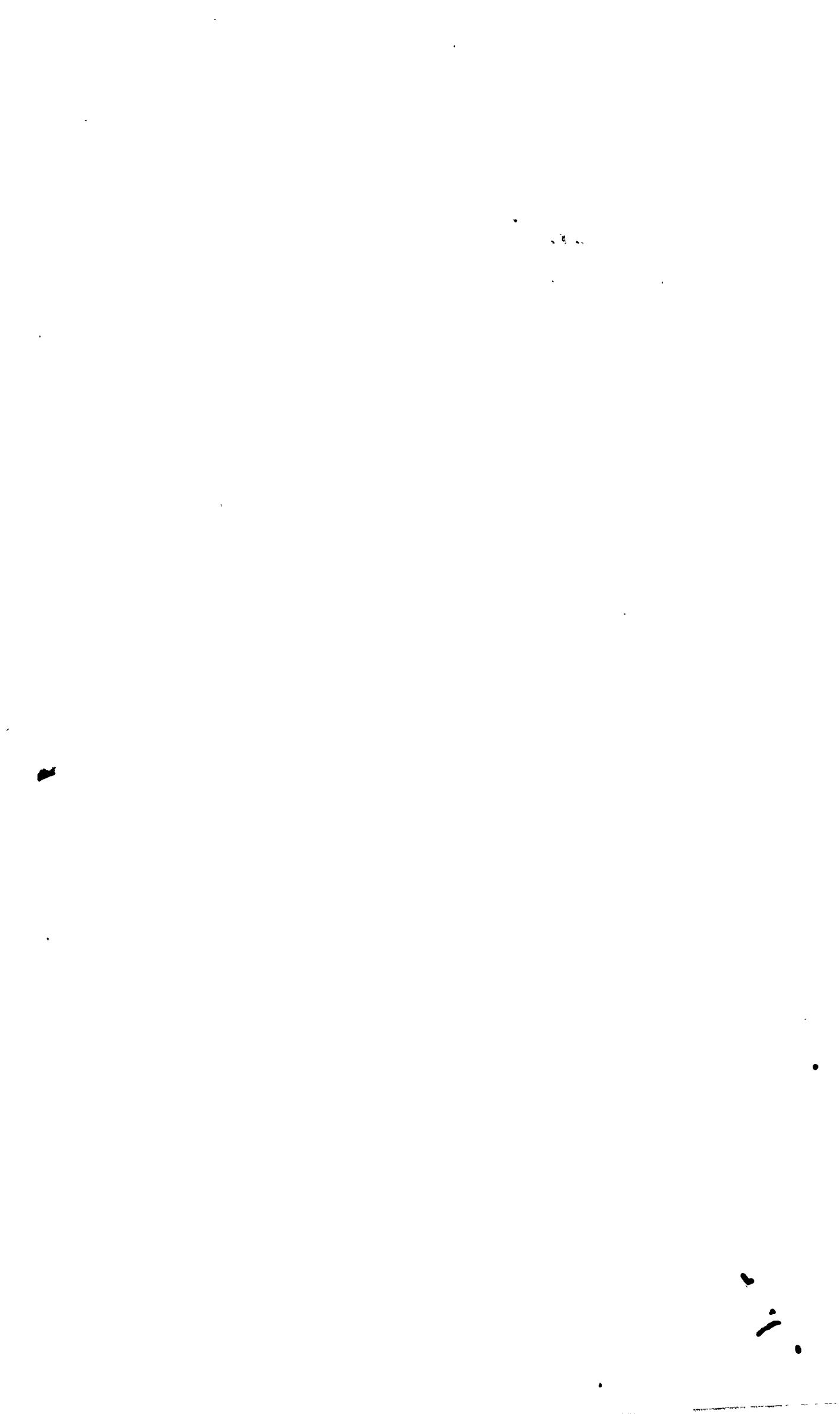
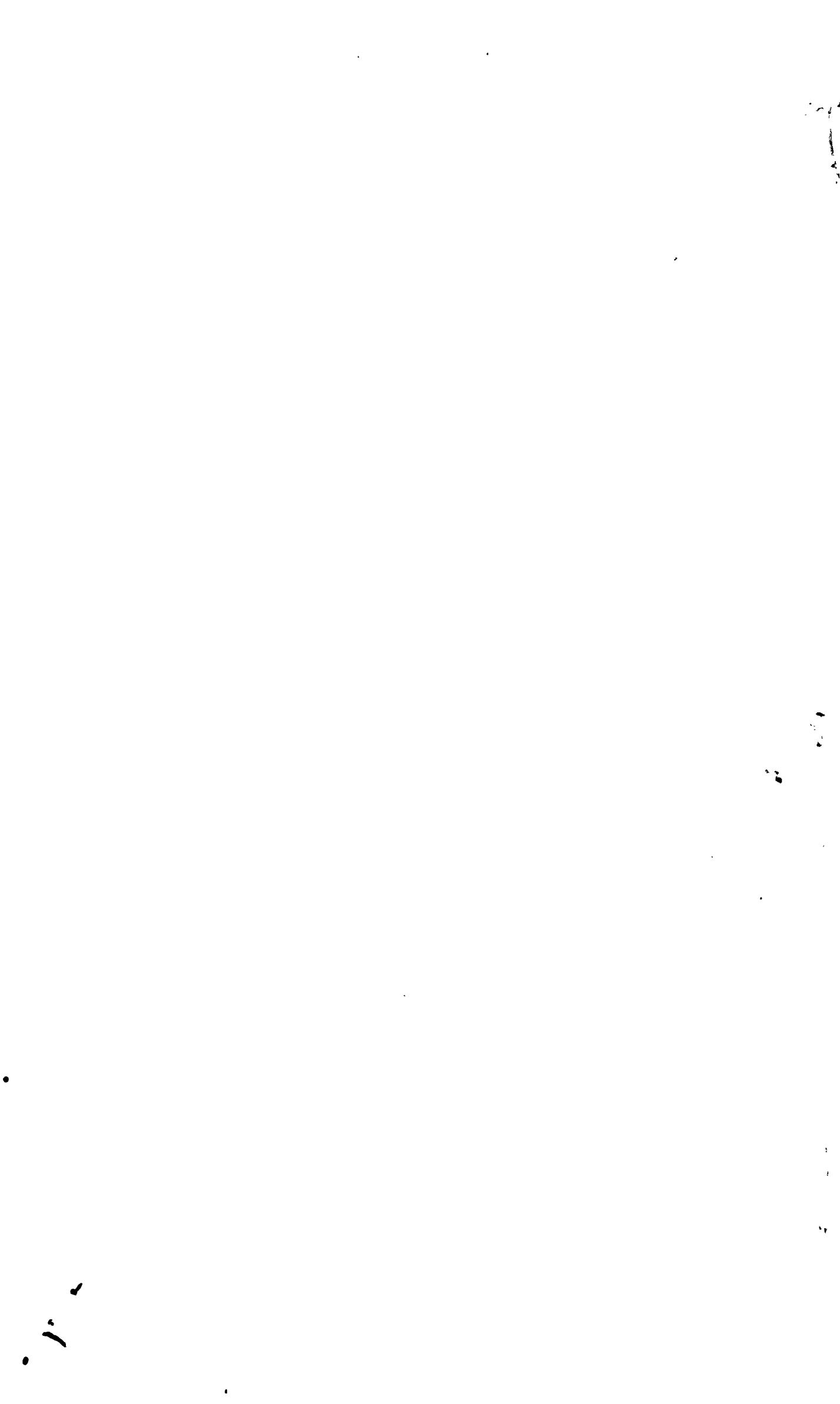


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ANNUAL REPORT
OF
THE MANAGING COMMITTEE
OF THE
PATNA MUSEUM

FOR THE YEAR ENDING

31st March 1933.



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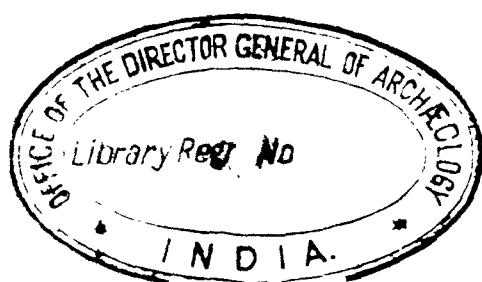
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1933

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Annual Report of the Managing Committee of the Patna Museum for the year ending 31st March 1933.

1. Managing Committee.—In the course of the year under report there were various changes in the Managing Committee of the Patna Museum. The Hon'ble Rai Bahadur Raja Krishna Jalan resigned his membership on the 9th February 1933 according to the rules framed under resolution no. 637-E., dated the 3rd February 1933, of the Education and Development Department. He was re-elected in a meeting of the Managing Committee held on the 4th March 1933 for a term of three years. Similarly Rai Bahadur Sarat Chandra Roy, M.A., B.L., tendered his resignation on the 13th February 1933. He was re-elected in the above meeting for a further period of three years. By Government notification no. 1158-E., dated the 11th March 1933, they have both been re-appointed members of the Managing Committee, with effect from the 23rd February 1933.

In the vacancy caused by the resignation of the Hon'ble Mr. D. Weston, Member, Board of Revenue, some years back, the Hon'ble Mr. Justice Fazl Ali has been appointed by Government notification no. 1387-E., dated the 29th March 1933, to be a member of the Managing Committee for a term of three years.

The Committee met once during the year under report and disposed of all current business of the Museum.

2. Staff.—(a) Babu Adhar Chandra Ghosh, B.Sc., Chemical Assistant, was absent on leave on average pay for one month and fourteen days from the 1st April 1932 to the 14th May 1932.

(b) Babu Shyamapada Misra, Modeller, was absent on leave on average pay for three months and four days from the 9th January 1933 to the 12th April 1933 of which 12 days fall in the current financial year (i.e., 1st to 12th April 1933).

(c) Babu Rama Bhushan Ghosh, head clerk, was absent on leave on average pay for three days from the 11th March 1933 to the 13th March 1933.

(d) Promode Kumar Rai Chaudhury, Photographer, was absent on leave on average pay for one month from the 5th May to the 4th June 1932 and leave on average pay on medical certificate for one month from the 5th June 1932 to the 4th July 1932 and again, leave on average pay for eight days from the 11th January to the 18th January 1933.

(e) Shyam Sunder Sahay, Marksman clerk, was absent on leave on average pay for one day on the 12th September 1932 and nine days from the 18th January 1933 to the 26th January 1933.

(f) Kamakhya Prasad, Marksman Daftari, was absent on leave on average pay for two months and five days from the 20th May 1932 to the 24th July 1932 and again on leave on average pay on medical certificate for two months and fifteen days from the 2nd September to the 16th November 1932.

3. Garden.—There have been improvements in the garden. A large number of flowering trees and shrubs have been planted to improve the grounds. A turnstile is going to be built to allow police-constables and office peons to go out and enter the Museum without the main gates being kept open. This will prevent cattle from entering the compound at night and causing damage to the garden.

4. Working of the Museum.—All the coins in the Coin Cabinet have been arranged in their chronological order.

Owing to the addition of Tibetan paintings and Tibetan antiquities, the whole of the Art Section has been re-arranged.

Treasure Trove Coins pending for disposal (of Khorsota and Mohalia hoards) have been disposed of by giving duplicates to different Museums.

5. Visitors.—The turnstile in the Entrance Hall from the 1st April 1932 to the 31st March 1933, recorded 1,29,607 visitors as against 1,17,110 visitor of the last year.

The Museum has attracted distinguished visitors. Delegates to the Science Congress held at Patna, visited the Museum on the 3rd January 1933. Dr. Pran Nath, of the Benares Hindu University, visited the Museum on the 15th January 1933. Signor G. Scarpa, Consul-General for Italy, visited the Museum on the 21st February 1933. Dr. Hirananda Sastri, Epigraphist to the Government of India, visited the Museum on the 30th March 1933.

The Health Museum organised by the Red Cross Society has now been allotted a separate room in the verandah to the north of the Geological Hall on the ground floor and will be shifted from the Committee room to the new room at an early date. By a resolution of the Managing Committee held on the 4th May 1933, this accommodation of the Health Museum has been considered to be a temporary one to be provided until the office-bearers of the Health Museum can have a separate building of their own somewhere else.

6. Research work.—The Curator is now engaged in writing a memoir on the excavation at Bulandibagh. The study of the terracotta figures and the punchmarked coins in the Museum will have to be taken up. The Museum has got a very good collection of terracotta figurines from Pataliputra, Buxar, Basarb, Belwa and Mathura. Of punchmarked coins there are five Treasure Trove hoards of silver coins. A thorough study of these is expected to solve many important problems connected with the coinage of Ancient India.

7. Acquisition.—During the year under report a number of valuable additions were made to the various sections of the Museum. The nature and number of the specimens received under each head are given below:—

Archæological	...	...	...	...	680
Estampages of inscriptions	...	...	...	...	11
Numismatic	...	...	...	...	159
Photographic Negatives	...	...	...	...	51
Ethnological	...	...	...	...	2
Art	...	...	...	...	153
Miscellaneous	...	...	...	...	112
Natural History	...	...	...	...	1
				Total	1,169

Of the above specimens 593 were presented, 507 were purchased, 69 were acquired or obtained otherwise by the Managing Committee. The detailed list of additions for the year ending 31st March 1933 is given in Appendices C to K. Some of the important acquisitions are noted below:—

I. Archaeology.—(a) The Museum has acquired by purchase 393 terracotta figurines from Mathura. There are male and female, human as well as animal figurines. Some of the male and female figurines are very primitive and show striking similarity to the terracotta figurines of the Indus Valley Civilisation. In some of the female figurines noses are made by pinching the clay at that region and eyes, which are diamond-shaped, are incised. There are also male figurines with peculiar, evidently non-Indian head-dress. According to Dr. Ananda K. Coomarswamy, Boston, United States of America, "the various archaic terracottas carry back the history of sculpture in India, perhaps for two or three millenniums, beyond the time of the earliest figures in stone; and these, it may be remarked, are free standing figures, like the early terracottas". Dr. Coomarswamy has reproduced some of our terracottas.

(b) Mr. P. C. Chaudhury, I.C.S., who was Subdivisional Officer, Bihar, district Patna, made excavations at Ghorakatora, Rajgir, district Patna. He found there some seals (200 B.C. to 500 A.D.) and he collected some sculptures also, one of which has a long inscription of the Pala Period, and has artistic value. He has kindly presented to the Museum all the antiquities dug out and otherwise collected by him. They have all been housed and exhibited in the Museum. Two neolithic celts, and one decorated earthen ring of a well are interesting amongst his finds.

The Museum Committee are grateful to Mr. P. C. Chaudhury for his gifts and interest.

(c) Two inscribed bricks from Bhumara, Nagod State, were presented by the President, Managing Committee, Patna Museum. The Committee is grateful to him for the gift of these interesting bricks. They bear incised writing of the third Century A.D.

(d) A Caryatid Apsara figure in stone from the same place has been purchased.

(e) From Gridhrakuta and Giribraja hills at Rajgir, district Patna, one inscribed Chinese brick and several ancient bricks have been obtained. The inscribed Chinese brick has been presented by Rev. Kaundinya, of the Burmese Buddhist Society, through Mr. P. C. Chaudhury. The other bricks were collected by Babu Adhar Chandra Ghosh, Chemical Assistant, Patna Museum.

(f) Mr. P. C. Chaudhury found and presented to the Museum an inscribed fragment of a Buddha image found in one of the Gridhrakuta caves. It belongs to the 11th Century A.D.

(g) A Hara-Gauri stone figure from Kastaharini Ghat, Monghyr Fort, which was acquired by the Government of Bihar and Orissa, has artistic value.

(h) The lower portion of a seated Buddha figure in stone with an inscription in mediæval characters recording the name of the donor, was found in village Maheskunt, district Monghyr. It was presented by Babu Sahadeo Prasad Singh, who was kind enough to send the statue to the Museum at his own cost. The Committee is thankful to him for the kind gift.

(i) Kurkihar finds.—During the year under report 142 bronze images and fragments have been cleaned. Of these cleaned images 67 are inscribed. They contain names of Rājyapāla and Devapāla, kings of the Pāla Dynasty, in whose reigns they were cast. Some of the images are very beautiful. Owing to want of distilled water apparatus the whole lot could not be cleaned during the year under report. Administrative sanction for the purchase of a necessary electric distiller has been received and it is expected that the whole hoard of Kurkihar images will be scientifically cleaned during the next financial year. The Chemical Assistant is analysing the metal of some typical images and fragments. As soon as the analysis is complete each and every image will be weighed and their value appraised for acquisition. It is expected that the whole Kurkihar hoard will be acquired under the Treasure Trove Act during the next financial year.

II. Plaster of Paris Casts.—The modeller had brought in a former year from the Varendra Research Society's Museum, Rajshahi, Bengal, a mould of the Gangā statue which is in that Museum. He was engaged during the year under report in preparing a cast of the Gangā image. He is expected to finish the Gangā statue during the next financial year.

III. Art.—(A) Pictures :—

We have acquired by purchase the following paintings :—

- (a) A painting depicting the killing of the demon-cow by Krishna, Balarāma and others. Rajput school; 18th Century A.D.
- (b) A painting shewing a lady worshipping Siva. Rajput school; 17th Century A.D.
- (c) A portrait of a lady smoking *hukkā*. Moghul painting; 18th Century A.D.

- (d) Three Rajput paintings depicting lovers with Hindi verses.
Rajput painting ; 18th Century A.D.
- (e) A Lady worshipping Siva. Rajput painting ; 18th Century A.D.
- (f) A bust of a lady painted by the artist Ram Prasad—the last representative of the court painters of the Moghul school.
- (g) A portrait of King Satranjit of Datia State, Central India.
Bundela school ; 18th Century A.D.
- (h) A lady and a hero. Kangra school ; 17th Century A.D.
- (i) A Chinese painting showing a man with staff and basket.
- (j) Another Chinese painting shewing rope making.
- (k) A painting on ivory of a Muhammadan lady. Delhi school ;
19th Century A.D.
- (l) A portrait of Mirza Ghayas, father of Nurjahan. Delhi school ;
19th Century A. D.
- (m) A portrait of Jodha Bai, Delhi school ; 19th Century A.D.
- (B) The following Art objects were acquired by purchase :—
 - (a) Four bronze *bālās* of Saiva cult.
 - (b) One bronze dish with incised floral decoration.

(C) Tibetan paintings—

Tripitakāchāryya Mahāpandita Rāhula Sankrityāyana, who visited Tibet, brought with him numerous Tibetan paintings, Tibetan cult objects, coins, Tibetan manuscripts of Tanjur and Kanjur, etc. He has offered them to the Patna Museum on the condition that if he is able to build within 20 years a private Museum at Nalanda, they will be kept there. If the Nalanda Museum is not built within 20 years the objects will be regarded as absolute gifts to the Patna Museum. The Committee accepted this offer. The Tibetan paintings, cult objects and coins have been exhibited in the Museum. The paintings cover dates from 1550 A.D. to the 19th Century.

Owing to the want of space only selected Tibetan paintings and cult objects have been exhibited in the Art gallery. A short note on the painting will be given here. Tibetan cult objects will be dealt with under the heading Miscellaneous. Coins have been kept in the Coin room and will be described under the heading Numismatics and in the report of the Coin Cabinet.

The Bihar and Orissa Research Society has decided to pay the expenses incurred by the Patna Museum in bringing the above books and manuscripts from Ceylon to Patna Museum and to take over the Rahula Library. They will be made over to the Bihar and Orissa Research Society during the next financial year.

134 Tibetan paintings were received from Tripitakāchāryya Rev. Rahula Sankrityāyana. Of these, 40 paintings were sent by him from Germany and 94 paintings from Ceylon.

Out of 134 paintings, 11 paintings are without any border, and 24 paintings are block-printed on cloth, all others are originals in water colours.

These paintings, now exhibited in the Museum, portray Indian art of painting as introduced in Tibet from India in the 9th Century A.D. and practised since then. They belong to the same family or art as that of Ajanta. The artists in Tibet have a direct connection with the monk master painters of Nālandā and Vīkramśilā. The Patna Museum collection of Tibetan paintings is the richest outside Tibet. There are some 40 paintings of outstanding merit, 34 paintings out of which have been exhibited. In the above lot, there are twelve inscribed paintings belonging to the 17th Century A.D. They were acquired by our Indian monk from the famous monastery of Tashilumpo in Tibet. There is another set of nine paintings with portraits of eight Indian Buddhist philosophers with Buddha

in the centre. They belong to the 17th Century A.D. and were acquired from the above monastery. There is a third lot of 13 paintings of historical personages in Tibet. They belong to the first half of the 18th Century A.D. and were acquired from an 'incarnate' Lāmā of Lhasa. The 34 Tibetan paintings exhibited, have the following subjects :—

- (1) A portrait of Arāhat Subhūti.
- (2) A portrait of Bhāvya, an Indian Philosopher and commentator of 5th Century A.D.
- (3) A portrait of Nagendra, an Indian teacher of Vinaya.
- (4) A portrait of Ding-Nāga, the great Buddhist logician of 5th Century A.D.
- (5) A portrait of Nāgārjuna, the founder of the Buddhist Madhyamika philosophy and the great propounder of Mahāyāna of 1st Century A.D.
- (6) A portrait of Asaṅga (4th Century A.D.), who was the founder of the Buddhist Idealistic philosophy.
- (7) A portrait of Vasubandhu, brother of Asaṅga (4th Century A.D.), who was a great Buddhist philosopher and author of *Abhidharma-kosha*.
- (8) A portrait of Dharmakīrti (7th Century A.D.) of Nālandā, a great Indian logician and author of the *Pramāṇa-vārtika*.
- (9) Portraits of seven Dalai Lamas.

The above 34 paintings are of exceptional beauty. They are remarkable for their colouring and fine treatment of details of painting.

IV. Numismatics.—One hundred and fifty-nine coins were added to the Coin Cabinet of which one coin is of gold, 70 coins are of silver, 10 are of billon and 78 are of copper. Of these, 21 coins were presented by the Government of Bihar and Orissa, 28 coins were presented by Governments of other provinces and 91 coins were presented by private persons and 19 coins were purchased.

Of the coins received from other Governments the most important are the coins of Bhoja Deva of Kanauj and Srinagar Rupees which were presented by the Government of the United Provinces.

From the Government of Bihar and Orissa were received 4 copper coins of "Puri Kushan" kings and 16 silver coins of Vigrahapāla of different types. One copper coin of Sri Raghava was presented by the President, Managing Committee, Patna Museum. Some 91 coins were presented as a conditional gift by Tripitakāchāryya Rev. Rāhula Sankṛityāyaṇa. They are mainly Nepalese and Tibetan coins and some coins from Kanauj. The coins purchased include silver coins of Aurangzeb, Muhammad Shah and Farrukshiyar. A detailed report of the coins added is given in Appendix A which describes important coins in detail.

8. Modelling work.—Three life-size models of an aboriginal Oraon family were fitted up in the gallery and finishing touches were given to them by the permanent modeller of the Museum.

Some casts of Bulandibagh boys' and girls' heads were prepared and have been kept in the Museum for sale.

The moulds of the Gangā statue of the Rajshahi Museum were arranged and retouched with a view to take casts.

9. Photographs.—The photographer, Promode Kumar Rai Chaudhury, has taken 51 negatives and prepared 239 prints, of which 146 prints were for research work, a number of these have been reproduced in the *Journal of the Bihar and Orissa Research Society*. About 50 negatives of Archaeological finds in Central India were presented to the Museum by the President. The photographer accompanied the Curator on his tour to Sambalpur, Puri and Calcutta.

10. E stampages.—11 (eleven) paper estampages were taken of the newly-discovered pre-historic inscriptions under the direct supervision of the Curator at Vikramkhola, district Sambalpur. Careful copies of estampages were taken, tracings were made and colour copies of some letters were made by the Curator with the help of the Museum staff. Eight of these photographs have been published by Mr. C. A. Oldham in the *Indian Antiquary* with a note by the President.

11. The Chemical Assistant.—Babu Adhar Chandra Ghosh, B.Sc., Chemical Assistant, worked in the laboratory throughout the year with the exception of one month and fourteen days when he was on leave. During the year under report he was mainly engaged in chemically cleaning the Kurkihar bronze images. He treated 142 objects, of which 141 objects are bronze images from Kurkihar and one is of stone. By order of the President he went to Rajgir to procure bricks. He arranged the Art Section.

He also supervised the exhibition of select specimens which were sent to the Industrial Exhibition held on the maidan in the month of March last.

The Chemical Assistant has given satisfaction by his work in the laboratory and in the Museum.

12. Modeller's work.—Babu Shyamapada Misra worked at the models of the Oraon and gave finishing touch to the group. He worked at the Gangā statue. His work has been satisfactory.

13. Geology.—There has been no addition of any geological specimen during the year under report. The objects in the gallery were partially rearranged.

14. Art.—About 153 exhibits have been added to the Art Section of the Museum. They have been noticed above in detail.

15. Old Arms and War Trophies.—There has been no addition to this section. The objects were re-arranged after cleaning.

16. Natural History.—A stuffed lemur has been purchased and added to this section.

17. Miscellaneous objects.—Some 112 objects were added to this section. They consist of some clay models presented by Raj Kumari Devi, of Kanya Pathśālā, Bankipur. Models of fruits, etc. from Krishnagar, Nadia, have been purchased locally.

31 Tibetan ritualistic and other interesting objects were obtained as conditional gifts from Tripitakāchāryya Rev. Rāhula Sankrityāyana and are included in this section.

18. Library.—Apart from the Gazettes and reports the total number of books and pamphlets added to the Library during the year under report were 25. The total number of books in the catalogue is now 794.

19. Finance.—As will be seen from Appendix B, the receipts and expenditure during the year amounted to Rs. 125 and Rs. 22,316-8-0 respectively. The actual expenditure of the Museum was thus Rs. 22,191-8-0.

20. Tours.—During the year under report the Curator was on tour for 49 days. He went to Gaya, Monghyr, Girindola, Sambalpur, Jharsuguda, Puri and Calcutta. He was accompanied by the Modeller and the Photographer during his tours to the above places except Monghyr.

21. Curator's work.—The Curator has worked at various sections and in the general administration of the Museum. His work on the whole has given satisfaction to the Museum authorities. He showed great skill and perseverance in taking copies of the Vikramkhola record which is partially painted and mostly inscribed in running lines. The locality is unhealthy, the Curator and his whole staff were attacked there with malaria. The inscription has affinity with the writing discovered at Mahenjo-Daro and is probably the most important inscription of the province. It has now become available to

scholars in estampages, drawings and photographs at the Museum. Mr. N. Senapati, Deputy Commissioner of Sambalpur, rendered great help to the Curator on the spot.

22. Gifts.—The Committee place on record their appreciation of the interest taken by the donors, both private and official, whose list is given in Appendix K.

23. Building.—The Committee also desire to place on record appreciation of the cordial co-operation of the officers of the Public Works Department in all matters requiring their assistance.

K. P. JAYASWAL,

President,

Managing Committee, Patna Museum.

The 21st November 1933.

APPENDIX A.

Report of the Coin Committee.

1. Rai Sahib Manoranjan Ghosh (the Curator) acted as Secretary to the Coin Committee during the year under report.

The Government of Bihar and Orissa in the Revenue Department in their Resolution no. 12814—IIIT-7-R., dated the 19th November 1932, reconstituted the Managing Committee of the Bihar and Orissa Coin Cabinet.

Rai Sahib Manoranjan Ghosh, M.A., resigned his membership and Secretaryship of the Coin Cabinet on the 16th February 1933 according to the terms of the above resolution. He was reappointed a member and Secretary of the Coin Cabinet for a term of four years by Government letter no. 2985—IIIT-14-33-R., dated the 25th March 1933.

He was allowed to remain in charge of the Coin Cabinet during the period of his resignation by order of the President, Bihar and Orissa Coin Cabinet.

Khan Bahadur Maulavi Zafar Hussain, B.A., Deputy Director-General of Archaeology in India, who was a co-opted member of the Coin Cabinet, tendered his resignation on the 20th February 1933.

In his place Professor S. H. Hodivala, M.A., Secretary, Numismatic Society of India, was appointed a co-opted member for a term of four years with effect from the 28th April 1933.

The Managing Committee of the Coin Cabinet met once during the year under report and disposed off all current business of the Coin Cabinet.

2. Rai Sahib Manoranjan Ghosh, M.A., also acted as Treasure Trove Officer. Identification and distribution of Treasure Trove coins were carried on by him.

The Purnea hoard, Kharsoota hoard, Hazaribagh hoard and Cuttack hoard were studied during the year under report. They have been distributed subsequently.

3. The number of the coins in the Coin Register at the close of the last year was 8,454. (In the report of the last year the last number was shewn as 8,455 which was a mistake.) Since then 159 coins were added ; of which 23 coins were obtained from other Governments as Treasure Trove ; 21 coins were received from the Government of Bihar and Orissa, 91 were presented and 19 were purchased. Of these 159 coins, 1 coin was of gold, 70 coins were of silver, 10 coins of billon and 78 coins of copper.

4. Detailed notices of coins added to the Coin Cabinet are given below :—

- (1)(a) From the Government of the United Provinces were received one Srinagar rupee of 39th regnal year, one silver coin of Shah Jahan of 1045 Hijri year, one silver coin of Banya (?) Devi of 23rd regnal year and one silver coin of Jankoji of 23rd regnal year, one silver coin of Shah Alam II of 49 regnal year, one billon coin of Feroz III of 778 Hijri year, one billon coin of Ibrahim Shah Suri of 824 A. H., one billon coin of Bhoja Deva I of Kanauj, and two silver coins of the Kings of Ohind.
- (b) From the Government of Bengal were received 7 silver coins of Shah Alam II of Murshidabad and Arkat mints, of different Hijri and regnal years.
- (c) From the Government of the Punjab were received 7 billon coins of the following rulers :—(1) Muhammad bin Muhammad Sam, (2) Altamash, (3) Jalalatu-d-din Raziya, (4) Nasiru-d-din Qubacha and (5) Saufuddin-Al-Hasan Qarlagh,

(d) From the Government of Bihar and Orissa were received 4 copper Puri Kushan coins, 16 silver coins of Vigrahapala, and one gold coin of Muhammad III bin Tughlak.

(e) From the Government of the Central Provinces were received 4 silver coins of the following rulers :—Farukshiyar, Muhammad Shah and Shah Alam II.

(2) (a) One silver coin of Sri Raghava was presented by Mr. K. P. Jayaswal, M.A. (Oxon.), President, Bihar and Orissa Coin Cabinet.

(b) Tripitakāchāryya Rev. Rāhula Sankrityāyana presented 21 silver and 69 copper coins. One is a silver punchmarked coin found at Kanauj; one is a defaced copper coin of Vasudeva found at the same place. There are three defaced copper coins found at Kanauj. Rest of the copper coins from Kanauj are unclean and have not been deciphered.

From Rev. Rāhula Sankrityāyana were also received 2 silver Nepalese coins, 2 Tibetan silver coins and three Chinese coins. From him were also received 12 Tibetan copper coins.

(3) Of the 19 coins purchased, 13 are Moghul coins, two are Pathan coins, and the rest are non-Muhammadan coins.

The Committee is thankful to Rev. Rāhula Sankrityāyana and to Mr. K. P. Jayaswal for their kind gifts.

A full descriptive list of the above coins is given in Appendix D.

We have not been able to purchase Indo-Greek, Indo-Scythian and Indo-Parthian coins of which our cabinet has got a very poor collection.

M. GHOSH,

*Secretary, Coin Committee,
Bihar and Orissa Coin Cabinet.*

APPENDIX B.

Statement showing receipts and expenditure of the Patna Museum for the year ending
31st March 1933.

Heads.	Actuals of the previous year, 1931-32.			Actuals of the year under report, 1932-33.		
	1	2	3	Rs.	a.	p.
Receipts	176	12	0
				125	0	0
Total Receipts	...	176	12	0	125	0
Charges (Salaries)—						
Curator	5,825	0	0
Deduct 10 per cent cut	—600	0
Total (Salaries)	...	5,825	0	0	5,400	0
Establishment (Permanent)—						
Chemical Assistant	1,683	6	0
Modeller	1,361	11	0
Photographer	1,043	0	0
Clerk	783	12	0
Marksman clerk	370	15	0
Marksman Daftari	240	0	0
Epigraphist peon	120	0	0
Servants	1,264	4	0
Deduct 10 per cent cut	7,131	6	0
Total Establishment (Permanent)	...	6,867	0	0	6,618	8
Allowances—						
Travelling allowance	732	0	0
Honorarium to the Stenographer to the President	100	0	0
Total Allowances	...	832	0	0	1,003	13

APPENDIX B—contd.

Heads.		Actuals of the previous year, 1931-32.			Actuals of the year under report, 1932-33.					
		1	2	3	Rs.	a.	p.	Rs.	a.	p.
Contingencies (non-contract)—										
Coolie hire	112 10 0	115	12	0			
Railway freight	47 3 0	207	4	0			
Cart and conveyance hire	182 6 0	169	10	0			
Postage stamps	67 0 0	100	4	0			
Pay of Farashes	240 0 0	236	6	0			
Pay of mali and coolies	833 3 0	836	1	0			
Pay of sweepers	240 0 0	238	12	0			
Office expenses	320 11 9	159	5	0			
Miscellaneous	431 15 6	662	9	0			
Epigraphical expenses	70	0	6			
Plaster of Paris	99 6 0	...					
Photographic charges	435 13 6	407	14	0			
Purchase of Museum books	746 7 9	439	6	6			
Museum expenses	384 7 0	329	6	0			
Liveries	64 0 0	...					
Furniture and showcases	1,075 0 0	18	0	0			
Purchase of antiquities	2,508 7 0	1,502	0	0			
Chemicals and apparatus for the preservation of antiquities.	500 14 0	719	0	6			
Electric charges	864 15 0	469	11	6			
Telephone charges	225 0 0	225	0	0			
Modelling expenses	729 4 9	...					
Garden expenses	312 10 0	217	6	0			
Total Contingencies (non-contract)	10,421 7 3	7,083 13 0						
Holding-tax, Latrine-tax and Water tax	2,210 6 0	2,210 6 0						
Total (taxes)	2,210 6 0	2,210 6 0						
GRAND TOTAL	26,665 3 3	22,316 8 0						

APPENDIX C.

List of objects added to the Archaeological Section of the Patna Museum up to 31st March 1933.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6836	An inscribed brick $1'-1\frac{1}{3}'' \times 10'' \times 2''$, with inscription in 4 lines in Nagri characters.	15th Cent. A. D.	Ajaipur, Bibar, district Patna.	Presented by Mr. P. C. Chaudhury, I.C.S., Subdivisional Officer, Patna City.	
6837	A black stone of Hara and Gauri, $2'-7'' \times 1'-2\frac{1}{2}''$ in which Gauri is seated on the left of Hara. The right hand of Siva is on the chin of Gauri and his left on the left breast of Gauri. Another right hand of Siva holds trident, another left hand holds rosary. Siva wears Jata mukuta and have neck ornament and armlet. He sits on a cushion and wears tiger's skin. His male organ is shewn. Gauri wears mukuta, has ear ornaments of which one is round and another is a ring. She wears sari and ornaments round neck, hand, wrist. One hand of Gauri, is on the shoulder of Siva and another hand hanging but holding end of the scarf. Lion and bull at the bottom with a person offering something. Gauri's one leg is bent and another hanging from the seat and resting on the lotus. A snake entwines the trident. Bottom thick $3\frac{1}{2}''$ top 2".	12th Cent. A.D.	Kastabharini Ghat, Monghyr Fort, district Monghyr.	Presented by the Government of Bihar and Orissa.	
6838	A black stone left side pilaster of a temple with a Kirtimukha in the middle from whose face hangs a pendant (Jhalak) over a beautiful vase springing for the leaves. Above Kirtimukha there is a swan. Above it there is a band with floral decoration. Higher up there is another vase. There is similar design with slight variation on the other face. The bird being treated differently. Height is 2'-4". Sides are 4", $4\frac{1}{2}$ ", 5", $4\frac{1}{2}$ ", respectively. Two of the sides fixed in the wall are rough.	Ditto ...	Ditto ...	Ditto.	
6839	A black stone right side pilaster of a temple with Kirtimukha in the centre. With Jhalak, pendant hanging over a beautiful vase springing out leaves. Above Kirtimukha there is a round object. Above there is a band with geometrical decorations. Further up is a vase with leaves coming out of it. The same decoration is repeated on another side. Height 2'-4 $\frac{1}{2}$ ", four sides have 4 $\frac{1}{2}$ ", $4\frac{1}{2}$ ", 5", 5", respectively.	Ditto ...	Ditto ...	Ditto.	

'APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6840	A black stone left side pilaster with a Kirtimukha in the centre spouting forth a pendant over a peacock seated on the leaves issuing forth from a vase at the bottom. Above Kirtimukha there is a decorative object. Over which there is a band of floral decoration. Further up there is a vase with leaves coming out. The same decoration is repeated with minor changes. Height 2'-1". Measurement of four sides are—4', 3½", 5½", 4", respectively.	12th Cent. A.D.	Kastaharini Ghat, Monghyr, district Monghyr.	Presented by the Government of Bihar and Orissa.	
6841	Fragments of the Prabha torana of black stone. Vishnu statue. The hand of Vishnu holding chakra and a flying Garbhavara is still visible. Parts of the decoration of the border and round the hand still existing. Length of the piece is 1'—4½".	Ditto ...	Ditto ...	Ditto.	
6842	Fragment of decorated architectural piece of black stone. 8"×8½" having horse shoe window decoration.	Ditto ...	Ditto ...	Ditto.	
6843	A piece of inscribed brick with legend in Chinese written top downwards. Above two trees in a line one above another. Measurement of the fragment 8½"×5"×2". Texture of the earth of the brick is very hard and porous and differs from the Mauryya brick in not having straw mixed.	5th Cent. A.D.	Seat on Griddhakuta hill, Rajgir district Patna.	Presented by the Burmese monk Rev. Kamadinya through Mr. P. C. Chaldecy, I.C.S., Subdivisional Officer, Bihar, district Patna.	
6844	Fragment of the pedestal of a black stone sculpture with inscription in mediaeval character giving the Buddhist creed Ye Letu, etc.	11th Cent. A.D.	On the top of Griddhakuta.	Ditto.	
6845	Terracotta bust of a female figurine, height 4½", with heavy face, turban like head dress, heavy ear-lobe expander, neck ornament. Traces of hair falling at back. Much corroded.	Pre-Mauryya period.	Mathura City ...	Purchased.	
6846	A seated terracotta female figurine on pedestal height 6½", with heavy face, heavy ear-lobe expander and necklace. The figure has got a pedestal and from the back of the side, it appears that there was some figure towards the right. Much corroded.	Ditto ...	Ditto ...	Ditto.	
6847	A standing female figurine, height 1½", face broken and defaced, heavy ear-lobe expander, ornaments, indicated by raised bands. Three braides of hair at the back shewn by raised bands.	Ditto ...	Ditto ...	Ditto.	
6848	Bust of a terracotta female figurine, height 4½", with heavy ear-lobe expander, elaborate head decoration and heavy beads on the neck. Fillets of earth shewing petticoat in front.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6849	Bust of a terracotta female figurine, height $2\frac{1}{2}$, with heavy long face. Traces of elaborate head decoration. Traces of ornament in front. Much defaced.	Pre-Maurya period.	Mathura City ...	Purchased.	
6850	A bust of terracotta female figurine, height 4", with heavy face and heavy ear-lobe expanders with elaborate head ornament and heavy ornament of the neck.	Ditto ...	Ditto ...	Ditto.	
6851	A bust of a terracotta female figurine, height $4\frac{1}{2}$ ", with long heavy face, heavy ear-lobe expanders and elaborate hair decoration. Form the sides there are stems of lotus and other flowers.	Ditto ...	Ditto ...	Ditto.	
6852	A bust of terracotta female figurine, height 4", heavy long face, elaborate head-dress. At the back of head, lotus and other flowers. She wears necklace, of both short and long.	Ditto ...	Ditto ...	Ditto.	
6853	Standing terracotta figurine of a female, height $5\frac{1}{2}$ ", with defaced face, heavy waist band and armlet. Right hand raised and left hanging. The figurine is in relief.	Ditto ...	Ditto ...	Ditto.	
6854	Standing terracotta female figurine, height $5\frac{1}{2}$ ", face defaced heavy ear-decoration, heavy waist. Traces of sash, heavy ornament for the waist. Two hands hanging.	Ditto ...	Ditto ...	Ditto.	
6855	Bust of a terracotta female figurine, height 3" with heavy face, big round ear-ornament, elaborate hair decoration in three parts. Face defaced and damaged.	Ditto ...	Ditto ...	Ditto.	
6856	Bust of a terracotta female figurine, height $2\frac{1}{2}$, heavy face, round ear-ornament, elaborate head decoration. Ear-necklace and armlet.	Ditto ...	Ditto ...	Ditto.	
6857	Bust of a terracotta female figurine, height $3\frac{1}{4}$, heavy face, elongated ear-lobe with round ear-ring. Elaborate head decoration and neck ornament. Sides broken.	Ditto ...	Ditto ...	Ditto.	
6858	A terracotta bust of a female figurine, height $2\frac{1}{2}$, face defaced. Ear decorated with stud and round disc. Heavy hair decoration and neck ornament.	Ditto ...	Ditto ...	Ditto.	
6859	Head of a terracotta female figurine, height $2\frac{3}{4}$, with elaborate head ornament decorated with lotus. Birds at back.	Ditto ...	Ditto ...	Ditto.	
6860	Head of a terracotta female figurine, height $2\frac{1}{2}$, heavy face, ear-ornament. Elaborate hair decoration.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6861	Bust of a terracotta female figurine, height $2\frac{1}{4}$ ", ear-ornaments of which one is stud and one round. Elaborate hair decoration and necklace.	Pre-Mauryya period.	Mathura City ...	Purchased.	
6862	Bust of a terracotta female figurine, height $2\frac{1}{4}$ ", wears ear stud and ear disc, elaborate hair ornament.	Ditto ...	Ditto ...	Ditto.	
6863	Bust of a terracotta female figurine, height $2\frac{5}{8}$ ", well-modelled face, wears ear stud and ear disc. Fine elaborate hair decoration. She wears also necklace. Damaged and corroded.	Ditto ...	Ditto ...	Ditto.	
6864	Bust of a terracotta female figurine, height 2", wears ear stud and disc. Details obliterated.	Ditto ...	Ditto ...	Ditto.	
6865	Bust of a terracotta female figurine, height 2". Face much defaced. Wears ear stud and ear disc. Head dress elaborate. Much defaced and corroded. Broken.	Ditto ...	Ditto ...	Ditto.	
6866	Bust of a terracotta female figurine, height $1\frac{1}{2}$ ", face much defaced. Wears stud and disc. Elaborate hair decoration.	Ditto ...	Ditto ...	Ditto.	
6867	Head of a terracotta female figurine, height $1\frac{1}{2}$ " has not long face. She wears stud on the right and disc on the left. Elaborate hair decoration.	Ditto ...	Ditto ...	Ditto.	
6868	Bust of a terracotta female figurine, height $1\frac{3}{4}$ ", traces of hair decoration. Damaged.	Ditto ...	Ditto ...	Ditto.	
6869	Terracotta head of a female figurine, height $1\frac{3}{4}$ ", face defaced and damaged. Elaborate hair decoration.	Ditto ...	Ditto ...	Ditto.	
6870	Crude terracotta bust of a female figurine, height 4", with short forehead, elongated face, incised long eyes, face indicated by depression, ornaments of neck, body indicated by round incised marks. Necklace indicated by strips of earth with three pellets of earth. Broken at the back of the head.	Ditto ...	Ditto ...	Ditto.	
6871	Crude terracotta bust of a female figurine $4\frac{1}{2}$ ", with short forehead, hair parted in the middle. Two lines of strings on head to keep the hair in position. Hair of head in three braids falling at the back. Necklace shown by strip of earth. Ear broken.	Ditto ...	Ditto ...	Ditto.	
6872	Crude terracotta bust of a female figurine, height $4\frac{1}{2}$ ", short forehead, hair parted in the middle. Two strings of beads keep the hair in position. Neck ornament indicated by a strip of earth. Indication of corset or <i>kachuli</i> . Hair in two braids falling on back.	Ditto ...	Ditto ...	Ditto.	

'APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6873	Crude terracotta bust of a female figurine, height $3\frac{1}{4}$ ", head slightly bent, short forehead, hair parted in middle. Two strings of beads on head. Neck ornament, three braids of hair at back shewn by strips of earth. Natural modelling of eyes.	Pre-Maurya period.	Mathura City ...	Purchased.	
6874	Crude terracotta bust of a female figurine, height $2\frac{1}{4}$ ", short forehead, hair part'd in the middle and kept in position by two strings of bead. Necklace indicated by decorated elliptical pellets of earth.	Ditto ...	Ditto ...	Ditto.	
6875	Crude terracotta bust of a female figurine, height $2\frac{1}{2}$ ", short forehead. End of hair decked with strings of bead. Heavy necklace indicated by strips of earth.	Ditto ...	Ditto ...	Ditto.	
6876	Bust of a terracotta female figurine with strings in front of hair, elaborate head ornament in three separate projections. Heavy ear stud and ear disc. Fine necklace, one breast broken. Defaced. Similar to nos. 6861, etc.	Ditto ...	Ditto ...	Ditto.	
6877	Bust of a terracotta female figurine of crude workmanship, height 2", short forehead, hair parted and kept in position by two strings of bead. Heavy necklace indicated by pellets of earth. Face damaged. One braid of hair at back.	Ditto ...	Ditto ...	Ditto.	
6878	Crude bust of a terracotta female figurine, height $1\frac{3}{4}$ ", short forehead, hair of head parted in the middle and kept in position by two strings of beads. She wears a head dress which covers the ears and projects over the head. One braid at back of head.	Ditto ...	Ditto ...	Ditto.	
6879	Crude bust of a terracotta female figurine, height $2\frac{1}{2}$ ", peculiar head disc covers ear and hair of head. The figure is long and grotesque.	Ditto ...	Ditto ...	Ditto.	
6880	Crude head of a terracotta female figurine, height $1\frac{1}{2}$ ", two strings of beads over the edge of the hair on head. Figure is damaged on head and chin.	Ditto ...	Ditto ...	Ditto.	
6881	Crude bust of a terracotta female figurine, height $1\frac{3}{4}$, two strings of beads on the head keeping the hair in position. Wears head covering. Face defaced and damaged.	Ditto ...	Ditto ...	Ditto.	
6882	Crude head of a terracotta female figurine, height $2\frac{1}{4}$, two strings of beads on head over hair, parted in the middle. Head covering from which issues three ornamental strips. Heavy neck ornament indicated by strips of the earth. These figurines are of black earth and thus older than red earth figurines.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6883	Crude bust of terracotta female figurine, height $2\frac{1}{4}$ ", two strings of beads over hair of head. Peculiar head-covering. Black earth and much damaged and corroded.	Pre-Maurya period.	Mathura City ...	Purchased.	
6884	Crude bust of a terracotta female figurine, height $1\frac{3}{4}$ ", two strings of beads keep the hair in position which is parted in the middle. Head covering from which issues 3 braids of hair.	Ditto ...	Ditto ...	Ditto.	
6885	Crude head of a terracotta female figurine, height $1\frac{7}{8}$ ", hair parted in the middle. Wears head covering. Damaged on the head.	Ditto ...	Ditto ...	Ditto.	
6886	Crude head of a terracotta female figurine, height $1\frac{1}{4}$ ", hair parted in the middle and kept in position by two strings of beads. Wears head covering.	Ditto ...	Ditto ...	Ditto.	
6887	Crude terracotta head of a female figurine, height $1\frac{1}{4}$ ", two strings of beads kept the hair in position, wears head dress covering ear, etc., broken and defaced.	Ditto ...	Ditto ...	Ditto.	
6888	Crude terracotta head of a female figurine, height $1\frac{1}{4}$ ", two strings of beads keep the hair which is divided in the middle, in position. Broken.	Ditto ...	Ditto ...	Ditto.	
6889	Crude terracotta head of a female figurine, height $1\frac{3}{4}$ ", two strings of beads keep the hair which is divided in the middle position. Broken.	Ditto ...	Ditto ...	Ditto.	-
6890	Crude terracotta head of a female figurine, height $1\frac{1}{4}$ ", two strings of beads keep the hair divided in the middle in position. Defaced.	Ditto ...	Ditto ...	Ditto.	
6891	Very crude terracotta head of a female figurine, $1\frac{7}{8}$ ", eyes indicate by two pellets of earth and face cut. There is a head covering. It is similar to no. 6879, but differs as regards treatment of eye. It is similar in this respect to female figurines found at Mahe-njo-Daro. It is very early in date and is of black earth.	Ditto ...	Ditto ...	Ditto.	
6892	Crude terracotta head of a female figurine, height $1\frac{1}{4}$ ", hair divided in the middle is kept in position by two strings of beads. Broken.	Ditto ...	Ditto ...	Ditto.	
6893	Crude terracotta bust of a female figurine, height $1\frac{1}{2}$ ", hair of head arranged nicely and divided in the middle. The hair is kept in position by two strings of beads. It is of black earth and has a shining glaze.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6894	Crude terracotta head of a female figurine, height 2", hair of head smoothly arranged and divided in the middle. It is kept in position by two strings of beads. Braid at back. Broken.	Pre-Mauriyya period.	Mathura City ...	Purchased.	
6895	Crude terracotta head of a female figurine, height 2", two strings of beads keep the hair of head in position. Over the head there is a flower and at the back, the braided hair is hanging. Broken.	Ditto ...	Ditto ...	Ditto.	
6896	Crude terracotta head of a female figurine, height $1\frac{1}{4}$ ", two strings of beads keep the hair in position. Head decorated and coverings are damaged.	Ditto ...	Ditto ...	Ditto.	
6897	Crude terracotta head of a female figurine, height $1\frac{1}{4}$ ", two strings of beads keep the hair of head divided in the middle in position. Back portion of the head is missing. Face damaged.	Ditto ...	Ditto ...	Ditto.	
6898	Crude bust of a terracotta female figurine, height $3\frac{1}{4}$ ", hair of head parted in the middle over which there are two strings of beads. Broad piece of earth indicate necklace. Braid of hair at back. Left hand broken. Black earth. Glaze.	Ditto ...	Ditto ...	Ditto.	
6899	Crude terracotta head of a female figurine, height $1\frac{1}{2}$ ", two strings of beads over the crown of the head. Braids of hair at back. Face of the figurine is square. Much defaced. Black earth.	Ditto ...	Ditto ...	Ditto.	
6900	Terracotta head of a female figurine, height $1\frac{1}{2}$ ", under the folds of covering for the head are visible two strings of beads which keep in position the hair of head arranged smoothly but divided in the middle. There are two round ear-ornaments. At back traces of braids.	Ditto ...	Ditto ...	Ditto.	
6901	Terracotta head of a female figurine, height $2\frac{1}{4}$ ", head covering, two strings of beads, hair of head parted in the middle. Heavy round ear-ornament in the left ear. Traces of braid at back.	Ditto ...	Ditto ...	Ditto.	
6902	Terracotta head of a female figurine, height $2\frac{1}{2}$ ", hair of head parted in the middle, two strings of beads, head covering, traces of braid at back. Heavy round ear-ornament in the left year. Heavy necklace. Face damaged.	Ditto ...	Ditto ...	Ditto.	
6903	Terracotta head of a female figurine, height $1\frac{1}{2}$ ", hair of head arranged in two angular forms with head covering. Heavy ear-rings. Heavy necklace. Black earth.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—*contd.*

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6904	Terracotta head of a female figurine, height 2", hair of head arranged in two angular forms, head covering, two heavy ear-rings. Heavy necklace. Head damaged.	Pre-Mauryya period.	Mathura City ...	Purchased.	
6905	Terracotta head of a female figurine, height 2 $\frac{1}{4}$ ", two strings of beads over forehead, heavy double ear-rings, flower over head, much damaged.	Ditto ...	Ditto ...	Ditto.	
6906	Terracotta head of a female figurine, height 2 $\frac{1}{2}$ ", two strings of beads, hair of head parted in the middle, ear ornament in the left ear. Head covering broken. Long neck. Made of red earth and not of black earth as other female figurines of this type.	Ditto ...	Ditto ...	Ditto.	
6907	Terracotta head of a female figurine, height 1 $\frac{3}{4}$ ", hair of the head is arranged in a peculiar wavy form. Head covering keeps in position the hair which falls in braid at back. Heavy necklace.	Ditto ...	Ditto ...	Ditto.	
6908	Terracotta head of a female figurine, height 1 $\frac{1}{4}$ ", head covering visible, heavy ear-ornament. Much defaced and broken.	Ditto ...	Ditto ...	Ditto.	
6909	Terracotta head of a female figurine, height 1 $\frac{1}{2}$ ", two strings of bead over head, hair parted in the middle, head covering, double ear-ring on the right ear. Broken. Black earth.	Ditto ...	Ditto ...	Ditto.	
6910	Terracotta head of a female figurine, height 1 $\frac{1}{2}$ ", two strings of beads over head, hair parted in the middle, traces of head covering, traces of heavy ear ornaments. Much damaged. Black earth.	Ditto ...	Ditto ...	Ditto.	
6911	Terracotta head of a female figurine, height 2", hair arranged in a knot over head, traces of head covering. Traces of neck ornament. Red earth.	Ditto ...	Ditto ..	Ditto.	
6912	Terracotta bust of a female figurine, height 1 $\frac{1}{2}$ ", traces of head covering and ear ornament. Made of red earth. Much defaced.	Ditto ...	Ditto ...	Ditto.	
6913	Terracotta bust of a female figurine, height 1 $\frac{1}{2}$ ", hair arranged in a peculiar fashion without parting in the middle, head covering over head. Peculiar stud for ear. Made of red earth. Much defaced.	Ditto ...	Ditto ...	Ditto.	
6914	Terracotta head of a female figurine, height 1 $\frac{1}{4}$ ", round projection over head. It may be a pitcher or arrangement of hair. Hair divided in the middle. Defaced. Black earth.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—*contd.*

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6915	Terracotta head of a male figurine, height $1\frac{3}{4}$ ", fanlike head-dress with round incised marks, nose made by pinching the earth, mouth indicated by depression, eyes represented by incised marks and lozenged shaped. Red earth.	Pre-Maur y a Period.	Mathura City ...	Purchased.	
6916	Terracotta figurine of a male, height $5\frac{1}{2}$ ", nose made by pinching earth, eyes indicated by oval depression, crown over head, long braid at back, ear indicated by ridge, necklace; right hand broken, left hand resting at the side, breast indicated, navel indicated, portion below navel missing. Made of coarse earth.	Ditto ...	Ditto ...	Ditto.	
6917	Head of a terracotta male figurine, $4\frac{5}{8}$ ", kaparda in middle, turban, flat ears with holes, eye with pupil and eye brows shewn, wears moustache, beard wanting, projection below for fixing to body. Made from coarse earth.	Ditto ...	Ditto ...	Ditto.	
6918	Head of a terracotta male figurine, height $2\frac{1}{4}$ ", eyes closed eye-brows indicated, plumb cheeks, nose well shaped, hair of head falling in small curls.	Ditto ...	Ditto ...	Ditto.	
6919	Terracotta male figurine, height $3\frac{1}{2}$ ", hair arranged in kaparda, ear indicated, well shaped eye, nose and face. Necklace shown, hands broken. Black polish.	Ditto ...	Ditto ...	Ditto.	
6920	Terracotta male figurine, height $3\frac{1}{4}$ ", hair arranged in kaparda in the middle of head, ear indicated. Nose, eyes and face modelled, hands outstretched in front and broken.	Ditto ...	Ditto ...	Ditto.	
6921	Terracotta bust of a male figurine, height $2\frac{1}{2}$ ", hair of head arranged in a knot over head with elaborate head-dress. Ear indicated. Very broad neck girdle. Right hand missing. Left hand outstretched and broken. Black earth.	Ditto ...	Ditto ...	Ditto.	
6922	Terracotta figurine of male height $3\frac{1}{4}$ ", hair bound by turban with left kaparda, band round neck indicating neck ornament, lower portion not properly modelled. Portion below navel missing. Ear indicated. Made of fine red earth. Mouth, eyes and nose well modelled.	Ditto ...	Ditto ...	Ditto.	
6923	Terracotta figurine of male height $2\frac{3}{4}$ ", hair bound in kaparda form in the middle of head. Eyes, nose, mouth ears well modelled. Hand outstretched. Neck ornament. Lower portion not shaped and missing below navel.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6924	Crude terracotta male figurine, height 3", eyes, nose formed badly. Hair arranged in the form of pyramid and indicated by incised marks. Right hand outstretched, left hand missing. Portion below navel missing.	Pre-Mauryya Period.	Mathura City ...	Purchased.	
6925	Crude terracotta bust of a male figurine, height 2", hair arranged in left kanarda. Right ear lobe indicated by a long loop of earth separately fixed. Eyes, nose and face modelled roughly. Black earth. Traces of neck ornament.	Ditto ...	Ditto ...	Ditto.	
6926	Crude terracotta head of a male figurine, height 1 $\frac{1}{2}$ ", hair of head arranged in right kaparda. Eyes, nose and face modelled. Ears not prominent. Neck ornament not shewn. Black earth.	Ditto. ...	Ditto. ...	Ditto.	
6927	Crude terracotta head of a male figurine, height 1 $\frac{3}{4}$ ". Eyes, nose and mouth modelled. Moustache indicated by lines. Heavy ears. Head broken.	Ditto ..	Ditto ...	Ditto.	
6928	Crude terracotta head of a male figurine, height 1 $\frac{1}{2}$ ", hair arranged in left kaparda and adorned with beads. Eyes, nose and mouth modelled. Ears very prominent.	Ditto ...	Ditto ...	Ditto.	
6929	Crude terracotta male figurine, height 2 $\frac{1}{2}$ "; eyes, nose and mouth and kaparda all crudely modelled. Portion below neck not modelled nicely. Lower portion missing.	Ditto ...	Ditto ...	Ditto.	
6930	Crude terracotta bust of a male figurine, height 2 $\frac{1}{4}$ ", kaparda left sided; nose, eyes and face modelled. Hands missing. Lower portion below navel missing. Black earth.	Ditto ...	Ditto ..	Ditto.	
6931	Crude terracotta bust of a male figurine, height 2", kaparda left sided; eyes, nose and mouth modelled. Hands missing. Portion below navel missing. Black earth.	Ditto ..	Ditto ...	Ditto.	
6932	Crude terracotta head of a male figurine, height 1 $\frac{3}{4}$ ", kaparda right sided; eyes, nose and mouth well modelled. Left ear indicated. (peculiarity notice in many figurines). Black earth.	Ditto ...	Ditto ...	Ditto.	
6933	Crude terracotta male figurine, height 2 $\frac{1}{8}$ ", kaparda middle of head; eyes, nose and mouth crudely modelled. Hands missing. Lower portion missing.	Ditto ...	Ditto ..	Ditto.	
6934	Crude terracotta head of a male figurine, height 1 $\frac{1}{4}$ ", left kaparda; eyes, nose and mouth modelled. Face slightly bent. Black earth.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6935	Crude terracotta head of a boy figurine, height $1\frac{1}{2}$ ", hair of head cut in the middle; eyes, nose and mouth roughly modelled.	Pre-Mauraya period.	Mathura City ...	Purchased.	
6936	Crude terracotta head of a male figurine, height $1\frac{3}{4}$ ". Left kaparda eyes, nose and mouth modelled. Left ear with big ring indicated. Black earth.	Ditto ...	Ditto ...	Ditto.	
6937	Crude terracotta head of a male figurine, height $1\frac{3}{4}$ ", kaparda to the left. Eyes, nose and mouth modelled. Left ear with ear-ring indicated. Black earth.	Ditto ...	Ditto ...	Ditto.	
6938	Crude terracotta male figurine, height $4\frac{1}{2}$ ", seated. Female hand at back. Face defaced. Details of body missing. Red earth.	Ditto ...	Ditto ...	Ditto.	
6939	Terracotta male figurine, height $3\frac{1}{2}$ ", dressed in coat with ribbons. Head covering. Hands and legs missing. Eyes defaced. Nose, mouth and ears modelled. Red earth.	Ditto ...	Ditto ...	Ditto.	
6940	Headless terracotta male figurine, height 7", seated, holding a cup in left hand with pot belly. Legs hanging. Neck ornament of peculiar pattern. Made of coarse earth. Wears dhoti. Badly corroded.	Ditto ...	Ditto ...	Ditto.	
6941	Headless terracotta male figurine, height $4\frac{1}{2}$ ", wears necklace, navel shewn, left hand holds cup, right hand holds indistinct object, seated as if in a chair. Red earth.	Ditto ...	Ditto ...	Ditto.	
6942	Terracotta male figurine, height $1\frac{1}{2}$ ", seated on the shoulder of another figurine whose kaparda is visible. Details of feature crudely modelled.	Ditto ...	Ditto ...	Ditto.	
6943	Scated terracotta male figurine, height $2\frac{1}{2}$ ", with right hand raised. Details of features much defaced.	Ditto ...	Ditto ...	Ditto.	
6944	Standing terracotta male figurine, height $3\frac{1}{2}$ ", hair arranged in two knots over head. Eyes, nose and mouth modelled. Ear with ear-rings indicated. Neck ornament shewn. Right hand hanging. Lower portion below knees missing.	Ditto ...	Ditto ...	Ditto.	
6945	Terracotta bust of a male figurine, height $2\frac{1}{2}$ ", with a peculiar head covering. Ear indicated by two pellets of earth. Eyes, nose and mouth well modelled. Right hand placed on breast. Red earth.	Ditto ...	Ditto ...	Ditto.	
6946	Terracotta bust of a male figurine, height $2\frac{1}{2}$ ", kaparda to left; eyes, nose and mouth modelled. Left ear visible. Hands missing. Black earth.	Ditto ...	Ditto ...	Ditto.	
6947	Terracotta head of a male figurine, height $1\frac{3}{4}$ ", kaparda to left; eyes, nose and mouth well modelled. Black earth.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6948	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", kaparda to left; eyes, nose and mouth modelled. Neck ornament. Black earth.	Pre-Maur yya period.	Mathura City ...	Purchased.	
6949	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", kaparda to left; eyes, nose and mouth modelled. Black earth.	Ditto ...	Ditto ...	Ditto.	
6950	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", kaparda to left; eyes, nose and mouth modelled. Ear-ring in left ear. Black earth.	Ditto ...	Ditto ...	Ditto.	
6951	Terracotta head of a male figurine, height 1", face modelled. Portion below chin missing. Defaced. Black earth.	Ditto ...	Ditto ...	Ditto.	
6952	Terracotta head of a male figurine, height 1", face nicely modelled. Ear-ring on both ears. Black earth.	Ditto ...	Ditto ...	Ditto.	
6953	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", kaparda to left, face nicely modelled. Black earth.	Ditto ...	Ditto ...	Ditto.	
6954	Crude terracotta bust of a male figurine, height $1\frac{1}{2}$ ", kaparda to left, face badly modelled. Traces of hand.	Ditto ...	Ditto ...	Ditto.	
6955	Terracotta head of a male figurine, height 1", kaparda to left, face beautifully modelled. Black earth with glaze. Left ear visible.	Ditto ...	Ditto ..	Ditto.	
6956	Terracotta head of a male figurine, height $1\frac{7}{8}$ ", kaparda to left, face nicely modelled. Long neck. Ear visible. Black earth.	Ditto ...	Ditto ...	Ditto.	
6957	Fragment of a relief with the figurine of a male having kaparda (low) left, face nicely modelled. Left hand near turban, $2\frac{1}{4} \times 1\frac{1}{4}$ ". Red earth.	Ditto ...	Ditto ...	Ditto.	
6958	Terracotta standing figurine of male, height $3\frac{1}{2}$ ", face modelled roughly, ear ornament. Body badly damaged. Part of some other figurines. Red earth.	Ditto ...	Ditto ...	Ditto.	
6959	Seated terracotta male figurine, height $2\frac{3}{4}$ ", big head, hand folded touching chin. Corpulent. Male organ visible. Head covering.	Ditto ...	Ditto ..	Ditto.	
6960	Terracotta standing figurine of a boy, height $2\frac{3}{4}$ ", small hair over head, face modelled, two hands raised, neck ornament, pot bellied, waist ornament, male organ visible. Portion below waist missing. Red earth.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6961	Terracotta face of a demon, height 2", round eyes, prominent teeth, beards prominent. Flat back. Black earth.	Pre-Maurya period.	Mathura City ...	Purchased.	
6962	Terracotta head of a male figurine, height 1 $\frac{1}{2}$ ", kaparda (low) to left, face modelled. Much damaged and defaced. Black earth.	Ditto ...	Ditto ...	Ditto.	
6963	Terracotta bust of a male figurine, height 3", hair cut short and hanging. Ear-rings visible. Portion of hand visible. Portion below waist missing. Defaced.	Ditto ...	Ditto ...	Ditto.	
6964	Terracotta head of a male figurine, height 2 $\frac{1}{4}$ ", hair arranged in a knot over the crown of head. Rest of hair falling in wriggle on both sides of face. Face roughly modelled. Damage on head. Too much defaced.	Ditto ...	Ditto ...	Ditto.	
6965	Terracotta head of a male figurine, height 2 $\frac{1}{2}$ ", with peculiar hat like head-dress. Red earth. Ear roughly modelled.	Maurya period	Ditto ...	Ditto.	
6966	Terracotta head of a male figurine, height 1 $\frac{1}{2}$ ", head shaven. Defaced. Red earth.	Ditto ..	Ditto ...	Ditto.	
6967	Terracotta head of a male figurine, height 1 $\frac{1}{2}$ ", head covering. Prominent nose. Red earth.	Ditto ...	Ditto ...	Ditto.	
6968	Terracotta head of a male figurine, height 1", peculiar head covering. Defaced.	Ditto ...	Ditto ...	Ditto.	
6969	Terracotta bust of a male figurine, height 2", peculiar head-dress, face roughly modelled. Portion of hand existing. Portion of a body below waist missing.	Ditto ...	Ditto ...	Ditto.	
6970	Terracotta head of a male figurine, height 2 $\frac{1}{4}$ ", peculiar head-dress. Face roughly modelled.	Kushan period	Ditto ...	Ditto.	
6971	Standing terracotta figurine of Ganesha, height 4", with four hands, wears phati and standing on pedestal.	Mediaeval period	Ditto ...	Ditto.	
6972	Terracotta standing figurine of Rama, height 3", wears mukuta, bow, dhoti and scarp.	Modern ...	Ditto ...	Ditto.	
6973	Terracotta head of a male figurine, height 1 $\frac{1}{4}$ ", turban of modern style.	Ditto ...	Ditto ...	Ditto.	
6974	Terracotta bust of a male figurine, height 3 $\frac{1}{2}$ ", with turban and chapkan.	Ditto ...	Ditto ...	Ditto.	
6975	Standing terracotta male figurine, height 8", with chapkan and turban.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6976	Terracotta figurine of a monkey, height 4", on three legs, two hands. Face modelled.	Modern ...	Mathura City ...	Purchased.	
6977	Terracotta figurine of a monkey, height 3 $\frac{1}{2}$ ", on stand of which one is broken. One hand broken.	Pre-Mauryya period.	Ditto ...	Ditto.	
6978	Terracotta figurine of a monkey, height 4", hands and stand broken.	Ditto ...	Ditto ...	Ditto.	
6979	Terracotta figurine of a monkey, height 3 $\frac{1}{2}$ ", stand and one hand broken.	Ditto ...	Ditto ...	Ditto.	
6980	Terracotta figurine of a monkey, height 2 $\frac{3}{4}$ ", stand and one hand broken.	Ditto ...	Ditto ...	Ditto.	
6981	Terracotta figurine of a monkey, height 2 $\frac{1}{4}$ ", portion below waist broken.	Ditto ...	Ditto ...	Ditto.	
6982	Terracotta figurine of a monkey, height 3 $\frac{1}{4}$ ", stand broken.	Ditto ...	Ditto ...	Ditto.	
6983	Terracotta figurine of a monkey, height 3", stand and one hand broken.	Ditto ...	Ditto ...	Ditto.	
6984	Terracotta figurine of a monkey, height 3", stands and hands broken.	Ditto ...	Ditto ...	Ditto.	
6985	Terracotta figurine of a monkey, height 3 $\frac{1}{4}$ ", right hand raised to the mouth; left hand hanging at the side, stand broken.	Ditto ...	Ditto ...	Ditto.	
6986	Terracotta figurine of a monkey, height 2 $\frac{1}{4}$ ", portion below breast missing.	Ditto ...	Ditto ...	Ditto.	
6987	Terracotta figurine of a female monkey, height 3", hands hanging. Lower portion below waist missing.	Ditto ...	Ditto ...	Ditto.	
6988	Terracotta figurine of a peculiar animal, height 2 $\frac{3}{4}$ ", on a stand of 3 legs which are broken. Black earth with glaze.	Ditto ...	Ditto ...	Ditto.	
6989	Terracotta figurine of a monkey, height 3", on stand of which legs are broken. Hands missing.	Ditto ...	Ditto ...	Ditto.	
6990	Terracotta figurine of a monkey, height 2 $\frac{3}{4}$ ", nose formed by pinching the earth. Stand and hands broken.	Ditto ...	Ditto ...	Ditto.	
6991	Terracotta head of a monkey with crown, height 2 $\frac{1}{4}$ ", peculiar projection near ears.	Ditto ...	Ditto ...	Ditto.	
6992	Terracotta head of a monkey, height 2".	Ditto ...	Ditto ...	Ditto.	
6993	Terracotta head of some animal, height 2 $\frac{1}{2}$, with ears and horns.	Ditto ...	Ditto ...	Ditto.	
6994	Terracotta head of a monkey, height 1 $\frac{1}{4}$ ".	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
6995	Terracotta head of a monkey, height $1\frac{1}{2}$ ".	Pre-Maurya period.	Mathura City ...	Purchased.	
6996	Terracotta figurine of a female monkey, height $2\frac{1}{2}$ ". Hands hanging at side. Portion below waist missing.	Ditto ...	Ditto ...	Ditto.	
6997	Terracotta head of a monkey, height 2".	Ditto ...	Ditto ...	Ditto.	
6998	Crude terracotta figurine of a monkey, height $2\frac{1}{2}$ ", portion below waist missing. Head broken.	Ditto ...	Ditto ...	Ditto.	
6999	Terracotta figurine of a female monkey, height $1\frac{7}{8}$ ", portion below breast missing. Hands broken.	Ditto ...	Ditto ...	Ditto.	
7000	Terracotta head of some animal, height $1\frac{1}{2}$ ".	Ditto ...	Ditto ...	Ditto.	
7001	Terracotta head of some animal, height 1".	Ditto ...	Ditto ...	Ditto.	
7002	Terracotta head of a monkey, height 1".	Ditto ...	Ditto ...	Ditto.	
7003	Terracotta head of some animal, height $3\frac{1}{4}$ ", with ears and two horns.	Ditto ...	Ditto ...	Ditto.	
7004	Terracotta figurine of a rat, length 3", legs broken.	Ditto ...	Ditto ...	Ditto.	
7005	Terracotta figurine of a dog like animal, 4" length, height $4\frac{1}{2}$ ". Legs broken. Head erect. Tail broken.	Ditto ...	Ditto ...	Ditto.	
7006	Terracotta figurine of a dog like animal, $3\frac{1}{2}$ " length, $2\frac{1}{2}$ " height. Legs broken. Tail missing. Head erect.	Ditto ...	Ditto ...	Ditto.	
7007	Terracotta figurine of a dog like animal, $3\frac{1}{2}$ " long, $2\frac{1}{2}$ " height, tail and legs missing.	Ditto ...	Ditto ...	Ditto.	
7008	Terracotta figurine of a dog like animal, length 3", height $2\frac{1}{2}$ ", tail and legs broken.	Ditto ...	Ditto ...	Ditto.	
7009	Terracotta figurine of a dog like animal, 3" length, $2\frac{1}{2}$ " height. Legs and tail broken.	Ditto ...	Ditto ...	Ditto.	
7010	Terracotta figurine of a dog like animal, length $4\frac{1}{2}$ ", height 2", legs and tail broken.	Ditto ...	Ditto ...	Ditto.	
7011	Terracotta figurine of a pig like animal, length 3"; black clay.	Ditto ...	Ditto ...	Ditto.	
7012	Terracotta elephant standing with rider, height $5\frac{1}{4}$ ", length $4\frac{1}{2}$ ". Face of rider very badly defaced.	Ditto ...	Ditto ...	Ditto.	
7013	Terracotta head of a female figurine, height 2", with eyes incised, tuft of hair over forehead, face indicated by a cut below nose, ornament on the neck indicated by round incised circles.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7014	Terracotta standing female figurine, height $4\frac{1}{2}$ ", with eyes incised, hair of head indicated by pinches, nose formed by pinching earth, mouth indicated by a cut below nose, breast small but made by pinching earth, waist girdle indicated by incised lozenges, left leg broken, hands missing.	Pre-Maur y a period.	Mathura City ...	Purchased.	
7015	Terracotta bust of a female figurine, height $2\frac{1}{4}$ ", nose made by pinching earth, eyes incised, breast indicated by pinching earth. Neck ornament by putting separate piece of earth. Hand missing.	Ditto ...	Ditto ...	Ditto.	
7016	Terracotta bust of a female figurine, height $2\frac{1}{2}$ ", eyes incised, nose formed by pinching earth, head missing.	Ditto ...	Ditto ...	Ditto.	
7017	Terracotta head of a female figurine, height $1\frac{3}{4}$ ", eyes incised, nose pinched, heavy ear-rings. Black earth.	Ditto ...	Ditto ...	Ditto.	
7018	Terracotta bust of a female figurine, height $2\frac{7}{8}$ ", eyes incised, nose pinched. Necklace and other ornaments (hair); breast made by pinching earth. Hands broken. Black earth.	Ditto ...	Ditto ...	Ditto.	
7019	Terracotta bust of a female figurine, height 3", long face roughly modelled, heavy ear ornaments, hair of head stiffly arranged. Right hand missing.	Ditto ...	Ditto ...	Ditto.	
7020	Terracotta bust of a female figurine, height $3\frac{3}{4}$ ", face modelled. Hair smooth, parted in the middle, two strings of beads over head. Peculiar ornaments indicated by separate pieces of earth. Hands missing. Braid of hair at back. Black earth.	Ditto ...	Ditto ...	Ditto.	
7021	Terracotta bust of a female figurine, height 3", hair divided, ornaments of neck and body separately fixed.	Ditto ...	Ditto ...	Ditto.	
7022	Terracotta bust of a female figurine, height $3\frac{1}{2}$ ", hair divided in the middle, heavy ear ornament on the right ear, face modelled. Prominent breast. Black earth.	Ditto ...	Ditto ...	Ditto.	
7023	Terracotta bust of a female figurine, height $3\frac{1}{4}$ ", face modelled, hair divided in the middle, two strings of beads, over head. Heavy neck ornament. Hands missing.	Ditto ...	Ditto ...	Ditto.	
7024	Terracotta bust of a female figurine, height $2\frac{1}{2}$ ", hair divided, two strings of beads over head. Heavy neck ornaments separately fixed. Hands broken.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7025	Terracotta bust of a female figurine, height 4", strings of beads over head, braids of hair at the back. Heavy neck ornament, face modelled.	Pre-Maur yya period.	Mathura City ...	Purchased.	
7026	Terracotta bust of a female figurine, height 3 $\frac{1}{2}$ ", two strings of beads over head, face modelled, heavy neck ornament. Hands broken.	Ditto ...	Ditto ...	Ditto,	
7027	Terracotta bust of a female figurine, height 2 $\frac{1}{2}$ ", three strings of beads. Heavy neck ornament. Hands missing.	Ditto ...	Ditto ...	Ditto:	
7028	Terracotta bust of a female figurine, height 2 $\frac{1}{2}$, hair divided, two strings of beads over head. Braids of hair at back. Heavy neck ornament separately fixed.	Ditto ...	Ditto ...	Ditto.	
7029	Terracotta head of a female figurine, height 2 $\frac{1}{8}$ ", hair parted in the middle of forehead and kept in position by two strings of beads. Long neck. Badly damaged.	Ditto ...	Ditto ...	Ditto.	
7030	Terracotta head of a female figurine, height 2 $\frac{1}{4}$ ", face modelled, hair parted in the middle, long neck, braid of hair at back. Black earth.	Ditto ...	Ditto ...	Ditto.	
7031	Terracotta head of a female figurine, height 1 $\frac{1}{2}$ ", hair parted. Strings of beads over head. Badly damaged. Black earth.	Ditto ...	Ditto ...	Ditto.	
7032	Terracotta head of a female figurine, height 1 $\frac{1}{2}$ ", face roughly modelled, hair parted in the middle, strings of beads over head. Black earth.	Ditto ...	Ditto ...	Ditto.	
7033	Terracotta head of a female figurine, height 1 $\frac{1}{2}$ ", hair parted, strings of beads over head, face modelled. Black earth with glaze.	Ditto ...	Ditto ...	Ditto.	
7034	Terracotta head of a female figurine, height 2", hair divided, strings of beads over head. Raised rim over head. Back of head broken.	Ditto ...	Ditto ...	Ditto.	
7035	Terracotta head of a female figurine, height 1 $\frac{1}{2}$ ", hair parted, strings of beads over head, face modelled.	Ditto ...	Ditto ...	Ditto.	
7036	Terracotta head of female figurine, height 1 $\frac{1}{2}$ ", face roughly modelled. Badly damaged.	Ditto ...	Ditto ...	Ditto.	
7037	Terracotta head of a female figurine, height 1 $\frac{1}{2}$ ", hair parted, strings of beads over head, projection over left portion of head, face modelled.	Ditto ...	Ditto ...	Ditto.	
7038	Terracotta head of a female figurine, height 1 $\frac{1}{2}$ ", strings of beads over head. Badly damaged.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—cont d.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7039	Terracotta head of a female figurine, height $1\frac{1}{2}$ ", face modelled, hair parted, strings of beads, raised rim of earth over head.	Pre-Maur y a period.	Mathura City ...	Purchased.	
7040	Terracotta head of a female figurine, height $1\frac{3}{4}$ ", hair parted, strings of beads over head, face modelled, braids of hair at back.	Ditto ...	Ditto ...	Ditto.	
7041	Terracotta bust of a female figurine, height $2\frac{1}{4}$ ", strings of beads over forehead, face modelled, raised head covering. Badly damaged.	Ditto ...	Ditto ...	Ditto.	
7042	Terracotta head of a female figurine, height $1\frac{1}{2}$ ", hair arranged in peculiar way over head. Badly damaged. Black earth with glaze.	Ditto ...	Ditto ...	Ditto.	
7043	Terracotta bust of a female figurine, height $2\frac{1}{2}$ ", hair arranged in triangular form over left portion of head. Long and heavy ear-rings. Heavy necklace. Hands missing.	Ditto ...	Ditto ...	Ditto.	
7044	Terracotta head of a female figurine, height $1\frac{1}{2}$ ", hair arranged in triangular form over left portion of head. Heavy and long ear-rings, face modelled.	Ditto ...	Ditto ...	Ditto.	
7045	Terracotta head of a female figurine, height $2\frac{1}{4}$ ", heavy ear-rings, flowers over head, round ornament in the middle of neck. Round incised circles at the back.	Ditto ...	Ditto ...	Ditto.	
7046	Terracotta head of a female figurine, height $1\frac{3}{4}$, hair parted, strings of beads over head, two heavy ear-rings on the left ear. Face modelled. Back of head damaged.	Ditto ...	Ditto ...	Ditto.	
7047	Terracotta head of a female figurine, height $1\frac{1}{4}$, face badly modelled, heavy double ear-rings on the left ear.	Ditto ...	Ditto ...	Ditto.	
7048	Terracotta head of a female figurine, height $1\frac{1}{4}$, top of head broken, face nicely modelled, two ear ornaments (flower).	Ditto ...	Ditto ...	Ditto.	
7049	Terracotta head of a female figurine, height $1\frac{1}{4}$, hair arranged in a knot over head. Round ear ornaments.	Ditto ...	Ditto ...	Ditto.	
7050	Terracotta bust of a female figurine, height $2\frac{1}{4}$, hair parted, strings of beads, face modelled. Long neck. Badly damaged.	Ditto ...	Ditto ...	Ditto.	
7051	Terracotta bust of a female figurine, height $3\frac{1}{4}$, highly decorated, hair parted over forehead, strings of beads over head. Stiff role of earth over right side of head extending up to right shoulder; round disc on the right ear; peculiar neck separately fired. Breast ornament. Braids of hair at back. Badly damaged.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7052	Terracotta bust of a female figurine, height 3", oval face, hair parted over brows, elaborate head-dress with volutes and rosettes, hair hanging in heavy braids behind. Greyish clay. Badly damaged.	Pre-Mauriyā period.	Mathura City ...	Purchased.	
7053	Terracotta head of a female figurine, height 1 $\frac{1}{4}$ ", strings over forehead, head-dress elaborately decorated with rosettes and voluted. Face oval. Heavy ear discs.	Ditto ...	Ditto ...	Ditto.	
7054	Terracotta head of a female figurine, height 2", round face, strings of pearls over head. Long neck. Heavy neck ornament.	Ditto ...	Ditto ...	Ditto.	
7055	Terracotta bust of a female figurine, height 3", round face well modelled, strings of pearls over head. Elaborate head dress decorated with rosettes. Heavy necklace. Heavy round discs on the ears. Grey colour. Hair falling in heavy braids at back.	Ditto ...	Ditto ...	Ditto.	
7056	Terracotta head of a female figurine, height 2 $\frac{1}{4}$ ", oval face, eye long, hair arranged in a rectangular form. Elaborate head-dress with strings of pearls. Two heavy round disc on ears. Face damaged. Black clay.	Ditto ...	Ditto ...	Ditto.	
7057	Terracotta head of a female figurine, height 2 $\frac{1}{4}$ ", face oval, eyes long, two strings of small pearls and two strings of big pearls decorate the elaborate head-dress. Heavy ear studs. Grey colour earth.	Ditto ...	Ditto ...	Ditto.	
7058	Terracotta head of a female figurine, height 2", oval face, eyes long, elaborate head-dress with two strings of pearls. Heavy ear studs. Badly damaged.	Ditto ...	Ditto ...	Ditto.	
7059	Terracotta head of a female figure, height 2 $\frac{1}{2}$ ", oval face, long eyes, hair parted over brows and falls in heavy braids at back. Elaborate head-dress decorated with three strings of pearls and rosettes and lotus separately fixed. Badly damaged.	Ditto ...	Ditto ...	Ditto.	
7060	Terracotta head of a female figurine, height 1 $\frac{1}{8}$ ", face oval, hair parted over brows. Elaborate head-dress with rosettes studded on it. Back of head broken.	Ditto ...	Ditto ...	Ditto.	
7061	Terracotta standing figurine of a female, height 2", with hand resting at the waist in front. Crude modelling. Red earth.				

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7062	Terracotta bust of a female figurine, height 2", long face, heavy ornaments. Left hand raised to head. Part of a plaque. Head-dress broken. Red clay.	Pre-Mauryya period.	Mathura City ...	Purchased.	
7063	Terracotta head of a female figurine, height 2 $\frac{3}{4}$ ", round face, hair arranged in a peculiar fashion over brows. Elaborate head-dress decorated with strings of pearls, and stamped rosettes in volute form. Heavy round ear-rings, red clay.	Ditto ...	Ditto ...	Ditto.	
7064	Terracotta head of a female figurine, height 1 $\frac{1}{4}$ ", long naturalistic feature.	Mauryya period	Ditto	...	Ditto.
7065	Terracotta bust of a female figurine, height 2 $\frac{1}{4}$ ", oval face, naturalistic feature. Right hand at breast. Hood over head. Red clay.	Ditto ...	Ditto ...	Ditto.	
7066	Terracotta head of a female figurine, height 2 $\frac{1}{4}$ ", long face naturalistic feature. Light ear studs. Red clay.	Ditto ...	Ditto ...	Ditto.	
7067	Terracotta head of a female figurine, height 1 $\frac{1}{4}$ ", oval face, veil over head. Hair arranged in a knot at back.	Ditto ...	Ditto ...	Ditto.	
7068	Terracotta head of a female figurine, height 1 $\frac{1}{4}$ ", long face, naturalistic features. Raised covering over heel. Red clay.	Ditto ...	Ditto ...	Ditto.	
7069	Terracotta head of a female figurine, height 1 $\frac{1}{4}$ ', hair parted over brows and bound by a cord and raised over head. Back of head broken. Red clay. Features very natural.	Ditto ...	Ditto ...	Ditto.	
7070	Terracotta head of a female figurine, height 2", hair parted over brows and bound at back and covered with a hood. Light ear ornaments.	Ditto ...	Ditto ...	Ditto.	
7071	Terracotta head of a female figurine, height 1", hair parted over brows and bound at back. Natural features but defaced. Light red clay.	Ditto ...	Ditto ...	Ditto.	
7072	Terracotta bust of a female figurine, height 2 $\frac{1}{4}$ ", hair arranged and bound at back in an angular form and covered with a cloth. Face oval and eye, oval. Red clay. Hands missing.	Ditto ...	Ditto ...	Ditto.	
7073	Terracotta head of a female figurine, height 1 $\frac{1}{4}$ ", peculiar hat like head dress. Foreign female. Light ear ornament. Red clay. Naturalistic features.	Ditto ...	Ditto ...	Ditto.	
7074	Terracotta bust of a female figurine, height 2", with oval face, elaborate head dress, ear-rings and neck ornament. Modelled plaque. Red clay.	Sunga period	Ditto ...	Ditto.	

APPENDIX C—*contd.*

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7075	Terracotta bust of a female figurine, height $2\frac{1}{2}$ ", with elaborate head-dress, heavy ear ornament. Neck ornament. Modelled plaque. Red clay.	Sunga period	Mathura city ...	Purchased.	
7076	Terracotta head of a female figurine, height $1\frac{1}{2}$ ", elaborate headdress and volutes. Heavy right ear stud and left ear disc. Face oval. Red clay. Modelled plaque.	Ditto ...	Ditto ...	Ditto.	
7077	Terracotta head of a female figurine, height $1\frac{3}{4}$ ", elaborate head-dress with volutes, right ear stud. Face oval, broken, modelled plaque.	Ditto ...	Ditto ...	Ditto.	
7078	Terracotta head of a female figurine, height $1\frac{7}{8}$ ", naturalistic features. Oval face. Red clay.	Mauryya period	Ditto ...	Ditto.	
7079	Terracotta female figurine seated on lotus, height $2\frac{1}{4}$ ", crown on head, seated on padmasana. Hands rest on knees.	Gupta period ...	Ditto ...	Ditto.	
7080	Terracotta relief figurine of Mahalskhami, height $2\frac{1}{4}$ ", with elephants pouring water on either side. Deity seated on elephant which is unusual.	Mediæval period	Ditto ...	Ditto.	
7081	Seated terracotta male figurine, height 3", with round holes for eyes, resembling Beluchistan type of Early Indus Valley terracottas, holding goblet. Holes in ears. Fingers shaped.	Pre-Mauryya period.	Ditto ...	Ditto.	
7082	Crude terracotta bust of a male figurine, height $4\frac{1}{4}$ ", face roughly modelled. Elaborate head-dress, projection below ears. Wears moustache. Back of head damaged and broken. Red terracotta but rough.	Ditto ...	Ditto ...	Ditto.	
7083	Seated terracotta male figurine, height $3\frac{1}{4}$ ", conical head-dress, eyes incised, mouth incised, necklace indicated by indented marks. Left hand holds harp like object. Light straw coloured terracotta.	Ditto ...	Ditto ...	Ditto.	
7084	Seated terracotta male figurine, height $3\frac{1}{4}$ ", conical head-dress, eyes incised, nose indicated and perforated, neck ornaments perforated. Two chains of jewelled necklace. Left hand holds some object. Red wash.	Ditto ...	Ditto ...	Ditto.	
7085	Terracotta head of a male figurine, height $2\frac{1}{2}$ ", crude modelled eyes and nose. Thick red colour. Top of head broken. Flat at back.	Ditto ...	Ditto ...	Ditto.	
7086	Front portion of a terracotta face, height $1\frac{1}{4}$ ", eyes round with a hole for pupil. Back of head missing.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7087	Terracotta seated male figurine, height $3\frac{3}{4}$ ", modelled. Hands without fingers. Legs missing. Ear-rings. Reclining terracotta.	Pre-Maurya period.	Mathura City ...	Purchased.	
7088	Terracotta bust of a male figurine, height $2\frac{1}{2}$ ", low turban with knot or kaparda on the left. Boss on ears. Stiff collar or serpent round neck. Hands missing. Black clay with glaze.	Ditto ...	Ditto ...	Ditto.	
7089	Terracotta bust of a male figurine, height $1\frac{3}{4}$ ", with moustache, pearls on turban, heavy collar on neck. Grey colour terracotta.	Ditto ...	Ditto ...	Ditto.	
7090	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", low turban with kaparda on the left, heavy ear-rings. Black clay.	Ditto ...	Ditto ...	Ditto.	
7091	Terracotta head of a male figurine, height $1\frac{1}{4}$ ", high turban adorned with pearls with knot or kaparda on the left. Black clay.	Early Pre-Maurya period.	Ditto ...	Ditto.	
7092	Terracotta bust of a male figurine, height $2\frac{7}{8}$ ", turban with kaparda on the right, stiff collar or serpent on the neck. Hands missing. Grey coloured terracotta.	Ditto ...	Ditto ...	Ditto.	
7093	Terracotta bust of a boy figurine, height $2\frac{1}{2}$ ", with lock of hair on forehead. Face modelled. Body unfinished.	Ditto ...	Ditto ...	Ditto.	
7094	Terracotta bust of a male figurine, height $2\frac{1}{4}$ ", with modelled features. Black clay. Head damaged.	Ditto ...	Ditto ...	Ditto.	
7095	Terracotta bust of a male figurine, height 3", high turban with kaparda in the middle, stiff collar with stamped rosettes. Portion of head broken. Hands missing. Black clay.	Ditto ...	Ditto ...	Ditto.	
7096	Terracotta bust of a male figurine, height $2\frac{3}{4}$ ", with high turban having kaparda on the left. Oval earring, stiff collar on the neck. Hands missing. Black clay.	Ditto ...	Ditto ...	Ditto.	
7097	Terracotta bust of a male figurine, height 3", high turban with kaparda on the left, ear-ring. Face moulded. Body unfinished. Hands missing. Black clay with glaze.	Ditto ...	Ditto ...	Ditto.	
7098	Terracotta bust of a male figurine, height $2\frac{1}{4}$ ", low turban with kaparda on the left, stiff collar on the neck. Hands missing. Black colour with glaze.	Ditto ...	Ditto ...	Ditto.	
7099	Terracotta head of a male figurine, height $2\frac{1}{4}$ ", high turban with kaparda on the left. Heavy ear-rings. Face moulded. Black colour with glaze.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7100	Terracotta bust of a male figurine, height $2\frac{1}{2}$ ", high turban with kaparda on the left, ear-rings, body unfinished. Hands missing. Black clay.	Early Pre-Maurya period.	Mathura City ...	Purchased.	
7101	Terracotta bust of a male figurine, height $2\frac{1}{2}$ ", low turban with knot (kaparda) in the middle. Stiff collar on neck. Face moulded. Body unfinished. Much damaged. Black clay.	Ditto ...	Ditto ...	Ditto.	
7102	Terracotta head of a male figurine, height $1\frac{1}{4}$ ", high turban with kaparda on the left, boss on ears. Grey terracotta.	Ditto ...	Ditto ...	Ditto.	
7103	Terracotta head of a male figurine, height $1\frac{1}{4}$ ", high turban with kaparda on the left. Face moulded.	Ditto ...	Ditto ...	Ditto.	
7104	Terracotta standing male figurine, height $3\frac{1}{2}$ ", low turban with kaparda in the middle. Stiff collar on neck. Face moulded. Body unfinished. Hands missing. Black clay.	Ditto ...	Ditto ...	Ditto.	
7105	Terracotta bust of a male figurine, height $1\frac{1}{4}$ ", low turban without knot. Face oval. Beard indicated by indented marks.	Ditto ...	Ditto ...	Ditto.	
7106	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", low turban with knot on the left, face round. Black clay.	Ditto ...	Ditto ...	Ditto.	
7107	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", low turban with knot on the left. Stiff collar on neck. Portion of the back of the head damaged. Grey terracotta.	Ditto ...	Ditto ...	Ditto.	
7108	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", low turban with knot on the left, big ear-rings. Stiff round collar. Grey terracotta.	Ditto ...	Ditto ...	Ditto.	
7109	Terracotta head of a male figurine, height $1\frac{3}{4}$ ", low turban with knot on the left, face moulded. Grey terracotta.	Ditto ...	Ditto ...	Ditto.	
7110	Terracotta head of a male figurine, height $1\frac{1}{4}$ ", low turban with knot on the left, face round and moulded. Right chin damaged. Grey terracotta.	Ditto ...	Ditto ...	Ditto.	
7111	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", low turban with knot on the left, face roughly moulded. Heavy ear-ring. Grey terracotta.	Ditto ...	Ditto ...	Ditto.	
7112	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", round face, hair bound by two bands, red terracotta.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7113	Terracotta head of a male figurine, height $1\frac{1}{4}$ ", head dress with horn-like projection and voluted. Ear ornaments of two bosses, face moulded. Grey terracotta. oval face.	Early Pre-Mauryya period.	Mathura City ...	Purchased.	
7114	Terracotta head of a male figurine, height $2\frac{1}{4}$ ", hair bound in a knot in the middle of head. Elaborate head-dress with hair hanging like wig on either side of face. Face moulded. Chin broken. Light straw coloured.	Ditto ...	Ditto ...	Ditto.	
7115	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", hair arranged in a knot over head and forms horn like volute. Straw coloured terracotta. Much defaced.	Mauryya period	Ditto ...	Ditto.	
7116	Terracotta head of a male figurine, height 3", conical head-dress, face moulded in round. Oval face. Light red terracotta. Face damaged.	Ditto ...	Ditto ...	Ditto.	
7117	Terracotta head of a male figurine, height $2\frac{1}{4}$ ", head shaven, face nicely modelled. Left side of face broken. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7118	Terracotta standing figurine of a boy, height, $2\frac{1}{2}$ ', face nicely modelled, right hand raised to head, left hand hanging down. Body unfinished. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7119	Fragment of a relief with the head of a male figurine, height $\frac{3}{4}$ ", round coil encompassing the figurine. Conical head-dress. Face moulded. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7120	Terracotta head of a male figurine, height $1\frac{3}{4}$ ", low turban with knot. Boss on ears. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7121	Terracotta head of a male figurine, height $1\frac{1}{4}$ ", low turban with knot. Boss on ears, light red terracotta.	Ditto ...	Ditto ...	Ditto.	
7122	Terracotta head of a male figurine, height 1", low turban with a conical knot on head, face nicely modelled. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7123	Terracotta head of a male figurine, height 1", low turban with a projection over head.	Ditto ...	Ditto ...	Ditto.	
7124	Terracotta head of a male figurine, height $1\frac{1}{2}$ ', conical cap over head, face well modelled and expressive. Ear indicated by a separate pellet of earth. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7125	Terracotta head of a boy, height $1\frac{1}{8}$ ", hair falling on forehead and without turban. Red terracotta.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7126	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", with conical cap over head. Face nicely modelled. Red terracotta.	Mauryya period	Mathura City ...	Purchased.	
7127	Terracotta head of a boy, height $1\frac{1}{2}$ ", hair nicely modelled. No turban. Light red terracotta.	Ditto ...	Ditto ...	Ditto.	
7128	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", head dress shaped like a shawl, face nicely modelled. Ear indicated by pellets of earth without modelling.	Ditto ...	Ditto ...	Ditto.	
7129	Terracotta head of a male figurine, height $1\frac{1}{4}$ ", with conical head-dress. Ear indicated by pellets of earth without modelling. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7130	Terracotta head of a male figurine, height $1\frac{1}{4}$ ", head shaven, ear indicated by a pellet of earth without modelling. Face nicely modelled.	Ditto ...	Ditto ...	Ditto.	
7131	Terracotta head of a boy, height $1\frac{1}{2}$ ", hair loose and falling on forehead. Flatly moulded. Nice modelling.	Ditto ...	Ditto ...	Ditto.	
7132	Terracotta head of a boy, height $1\frac{1}{2}$ ", hair cut and combed and parted over the eye-brows. Nice modelling. Back of head broken. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7133	Terracotta bust of a male, height 2', head shaven, but covered with a cloth at back. Face nicely modelled.	Ditto ...	Ditto ...	Ditto.	
7134	Terracotta head of a male figurine, height $1\frac{1}{4}$ ", some covering over head. Face nicely modelled. Straw coloured terracotta.	Ditto ...	Ditto ...	Ditto.	
7135	Terracotta plaque of male figurine, height $1\frac{1}{2}$ ", with low turban and knot on the left of the head. Heavy ear ornaments. Heavy necklace. Right hand raised holding something. Portion below navel missing. Red terracotta.	Sunga period ...	Ditto ...	Ditto.	
7136	Terracotta plaque of a dwarf male figurine, height 3', low turban with knot in the middle, two hands raised to breast, pot-bellied, genital prominent, girdle, anklet. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7137	Terracotta plaque of a dwarf male figurine, height $2\frac{1}{2}$ ', hands raised to breast, pot-bellied, genital prominent, girdle, legs missing. Light red terracotta.	Ditto ...	Ditto ...	Ditto.	
7138	Spotted red sandstone head of a boy, height $2\frac{1}{2}$ ', something in the mouth. Hair cut but arranged. Nice modelling. Back of head missing.	Gupta period ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7139	Terracotta standing figurine of a monkey, height $2\frac{3}{4}$ ", with hands folded, stand broken.	Pre-Maurya period.	Mathura City ...	Purchased.	
7140	Terracotta head of a monkey, height $1\frac{1}{4}$ ", with stiff collar.	Ditto ...	Ditto ...	Ditto.	
7141	Terracotta head of a monkey, height $1\frac{1}{8}$ ".	Ditto ...	Ditto ...	Ditto.	
7142	Terracotta bust of a monkey, height $1\frac{1}{4}$ ", hands missing.	Ditto ...	Ditto ...	Ditto.	
7143	Terracotta head of demon, height $1\frac{1}{4}$ ", badly damaged.	Ditto ...	Ditto ...	Ditto.	
7144	Terracotta bust of a monkey, height $2\frac{3}{8}$ ", hands missing.	Ditto ...	Ditto ...	Ditto.	
7145	Terracotta bust of a monkey, height $2\frac{3}{4}$ ", hands missing.	Ditto ...	Ditto ...	Ditto.	
7146	Terracotta head of a monkey, height $1\frac{1}{4}$ ".	Ditto ...	Ditto ...	Ditto.	
7147	Terracotta head of a monkey, height $1\frac{1}{4}$ ", triangular decoration on head.	Ditto ...	Ditto ...	Ditto.	
7148	Terracotta head of a monkey, height $1\frac{1}{4}$ ".	Ditto ...	Ditto ...	Ditto.	
7149	Terracotta head of a monkey, height $1\frac{1}{4}$ ".	Ditto ...	Ditto ...	Ditto.	
7150	Terracotta head of a monkey, height $1\frac{1}{8}$ ".	Ditto ...	Ditto ...	Ditto.	
7151	Standing terracotta figurine of a monkey-like animal on stand, height $4\frac{3}{4}$ ". Hands missing. Legs of stand broken.	Ditto ...	Ditto ...	Ditto.	
7152	Standing terracotta figurine of a monkey, hands and legs with stand missing. Three angular projections to represent crown.	Ditto ...	Ditto ...	Ditto.	
7153	Standing terracotta figurine of a monkey-like animal, height $3\frac{3}{4}$ ", hands and legs with stand missing. Collar on the neck.	Ditto ...	Ditto ...	Ditto.	
7154	Terracotta figurine of a monkey-like animal, length $3\frac{1}{4}$ ", height $2\frac{1}{2}$ ", legs broken.	Ditto ...	Ditto ...	Ditto.	
7155	Terracotta figurine of a monkey-like animal, length $3\frac{1}{2}$ ", height $3\frac{1}{4}$ ", legs broken.	Ditto ...	Ditto ...	Ditto.	
7156	Terracotta figurine of an elephant, length $3\frac{1}{2}$ ", height $2\frac{1}{2}$ ", legs broken, trunk of elephant missing. Black clay. Eyes diamond shaped and incised.	Ditto ...	Ditto ...	Ditto.	
7157	Terracotta figurine of a ram, height $2\frac{1}{2}$ ", length $4\frac{3}{4}$ ", diamond shaped eyes incised. Legs broken. Horns broken.	Ditto ...	Ditto ...	Ditto.	
7158	Terracotta figurine of a humped bull, height $3\frac{3}{4}$ ", length 4", two legs broken, horns broken, diamond shaped eyes incised. A hole in the nose. Black clay.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7159	Black stone head of a figurine, height 2", matted lock, back of head missing.	Mediaeval period.	Mathura City ...	Purchased.	
7160	Terracotta bust of a female figurine, height 2", pinched nose, eyes incised, mouth indicated by a cut. Three holes on top. Rosettes on ears.	Pre-Mauryya period.	Itto ...	Ditto.	
7161	Terracotti bust of a female figurine, height 4 $\frac{1}{2}$ ", hair parted over brows and falls in three braids at back. Pearls and band over head. Face and body modelled. Necklace. Round incised marks. Hands missing, oval face. Black clay.	Ditto ...	Ditto ...	Ditto.	
7162	Terracotta head of a female figurine, height 1 $\frac{1}{2}$ ", hair parted over brows, strings of pearls over head. One braid of hair at back; oval face. Black clay.	Ditto ...	Ditto ...	Ditto.	
7163	Terracotta head of a female figurine, height 1 $\frac{3}{4}$ ", hair parted over brows and falls in two braids at back. Two strings of pearls over head; oval face. Black clay.	Ditto ...	Ditto ...	Ditto.	
7164	Terracotta head of a female figurine, height 2 $\frac{1}{4}$ ", hair parted over brows and falls in braids at back; oval face. Two strings of pearls over head. Black clay.	Ditto ...	Ditto ...	Ditto.	
7165	Terracotta bust of a female figurine, height 2 $\frac{1}{2}$ ", hair parted over brows and falls in three braids at back of which traces are visible, oval face, necklace. Black clay with glaze.	Ditto ...	Ditto ...	Ditto.	
7166	Terracotta bust of a female figurine, height 2 $\frac{3}{4}$ ", hair parted over brows and falls in braid at back, neck ornament, oval face. Black clay. Hands missing.	Ditto ...	Ditto ..	Ditto.	
7167	Terracotta bust of a female figurine, height 2 $\frac{3}{4}$ ", hair parted over brows. Two strings of pearls over head. Heavy disc ornament in the right ear. Broad neck ornament. Hand missing. Black clay.	Ditto ...	Ditto ...	Ditto.	
7168	Terracotta bust of a female figurine, height 3 $\frac{1}{4}$ ", hair parted over brows at back. Two heavy rings on the right ear. Heavy neck ornament. Hand broken, oval face, black clay.	Ditto ...	Ditto ...	Ditto.	
7169	Terracotta bust of a female figurine, height 2 $\frac{3}{4}$ ", hair parted over brows and falls in braid at back. Two heavy ear-rings on ears, oval face, rosette on right ear; collar on neck. Hands missing. Black clay with glaze.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—*contd.*

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7170	Terracotta head of a female figurine, height $1\frac{3}{4}$ ", hair parted over brows and falls in braid at back. Two strings of pearls over head. Round face. Black clay.	Pre-Mauryya period.	Mathura City ...	Purchased.	
7171	Terracotta head of a female figurine, height $1\frac{7}{8}$ ", hair parted over brows and falls in braid at back. Two strings of pearls over head. Round face. Black clay.	Ditto ...	Ditto ...	Ditto.	
7172	Terracotta head of a female figurine, height $1\frac{3}{4}$ ", hair parted over brows and falls in braids at back. Two strings of pearls over head, round face. Face moulded. Black clay.	Ditto ...	Ditto ...	Ditto.	
7173	Terracotta head of a female figurine, height $1\frac{1}{2}$ ", hair parted over brows and falls in braids at back. Two strings of pearls over head. Traces of ear ornament. Black clay with glaze.	Ditto ...	Ditto ...	Ditto.	
7174	Terracotta head of a female figurine, height $2\frac{1}{4}$ ", hair parted over brows in a peculiar way. Elaborate head-dress in three parts with rosettes. Part of head-dress broken. Heavy ear stud on the right ear. Black clay. Oval face.	Ditto ...	Ditto ...	Ditto.	
7175	Terracotta head of a female figurine, height 2", three strings of pearls over head. They cover hairs which fall at back in braids. Elaborate head-dress with rosettes stamped on it. Heavy ear-ring on the left ear. Round face. Black clay with glaze.	Ditto ...	Ditto ...	Ditto.	
7176	Terracotta head of a female figurine, height $1\frac{3}{8}$ ", hair parted over brows, oval face, two heavy ear-rings on ears. Black clay.	Ditto ...	Ditto ...	Ditto.	
7177	Terracotta head of a female figurine, height 2", hair parted over brows and falls in one braid at back. Face nicely modelled. Red terracotta. Ear ornaments with boss.	Mauryya Age ...	Ditto ...	Ditto.	
7178	Terracotta head of a female figurine, height $1\frac{3}{4}$, moulded plaque, pearls and rosettes. Elaborate head-dress broken. Black clay.	Sunga Age ...	Ditto ...	Ditto.	
7179	Terracotta head of a female figurine, height $1\frac{3}{4}$, breadth $2\frac{1}{2}$, hair parted over brows in a peculiar way. Elaborate head-dress with various ornaments, moulded plaque. Red terracotta. Two heavy ear-rings. Damaged on the top of head.	Ditto ...	Ditto ...	Ditto.	
7180	Terracotta bust of female figurine, height 2", breadth $2\frac{1}{2}$ ", strings of pearls, elaborate head-dress in three portions. Heavy ear ornaments. Red terracotta. Moulded plaque.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6 :
7181	Terracotta bust of a female figurine, height 3", breadth $2\frac{3}{4}$ ", moulded p'aque. Elaborate head-dress in three parts. Ear ornaments of rings. Right ear has got round disc. Left ear has got stud. Red terracotta.	Surga Age ...	Mathura City ...	Purchased.	
7182	Terracotta bust of a female figurine, height $2\frac{3}{4}$ ", breadth 2", head-dress, neck ornament. Right hand raised holding something. Moulded p'aque. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7183	Terracotta bust of a male figurine, height $2\frac{3}{4}$ ", with low turban having knot on the left side. Face moulded. Body unfinished. Heavy neck ornament. Black clay.	Early Mauryya Age.	Ditto ...	Ditto.	
7184	Terracotta bust of a male figurine, height 3", low turban having kaparda on the left, ear ornament. Face moulded but body unfinished. Hands missing. Black clay.	Ditto ...	Ditto ...	Ditto.	
7185	Terracotta bust of a male figurine, height $2\frac{3}{4}$ ", low turban with knot on the right side, broad collar on the neck. Hands missing. Black clay.	Ditto ...	Ditto ...	Ditto.	
7186	Terracotta bust of a male figurine, height $2\frac{3}{4}$ ", low turban with knot on the left side, broad collar. Hands missing. Black clay.	Ditto ...	Ditto ...	Ditto.	
7187	Terracotta bust of a male figurine, height $2\frac{1}{2}$ ", low turban with knot on the middle, narrow collar, black clay.	Ditto ...	Ditto ...	Ditto.	
7188	Terracotta bust of a male figurine, height $2\frac{3}{4}$ ", low turban with knot on the left side. Ear ornaments. Hands missing. Black clay.	Ditto ...	Ditto ...	Ditto.	
7189	Terracotta bust of a male figurine, height $1\frac{3}{4}$ ", low turban without knot. Hands missing. Face moulded. Black clay.	Ditto ...	Ditto ...	Ditto.	
7190	Terracotta bust of a male figurine, height 3", peculiar head dress, face moulded, moustache shewn. Stiff collar on neck. Black clay.	Ditto ...	Ditto ...	Ditto.	
7191	Terracotta head of a male figurine, height 1", low turban with knot on left. Face moulded. Black clay.	Ditto ...	Ditto ...	Ditto.	
7192	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", low turban, ear ornament. Black clay.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7193	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", low turban with two knots on either side. Boss on either ears. Black clay.	Early Pre-Mauryya Age.	Mathura City ...	Purchased.	
7194	Terracotta bust of a male figurine, height 2", low turban with low knot. Ear-rings, narrow low collar. Hands missing. Black clay.	Ditto ...	Ditto ...	Ditto.	
7195	Terracotta head of a male figurine, height $1\frac{1}{2}$ ", low turban with high knot. Black clay.	Ditto ...	Ditto ...	Ditto.	
7196	Terracotta head of a male figurine, height $1\frac{3}{4}$ ", low turban with low knots, long ear-rings. Black clay.	Ditto ...	Ditto ...	Ditto.	
7197	Terracotta bust of a male figurine, height 2", with low turban and kaparda to left, big ear-rings. Black clay.	Ditto ...	Ditto ...	Ditto.	
7198	Terracotta bust of a male figurine, height $1\frac{1}{4}$ ", low turban with knots on both sides, big ear-ring. Black clay.	Ditto ...	Ditto ...	Ditto.	
7199	Terracotta head of a male figurine, height 2", low turban with knots on both sides. Big ear-ring. Black clay. Collar on neck.	Ditto ...	Ditto ...	Ditto.	
7200	Terracotta head of a male figurine, height $1\frac{1}{4}$ ", low turban without knot. Black clay.	Ditto ...	Ditto ...	Ditto.	
7201	Terracotta head of a female figurine, height $1\frac{7}{8}$ ', with two horn-like head-dress richly decorated. Two strings of pearls. Black clay.	Ditto ...	Ditto ...	Ditto.	
7202	Terracotta head of a female figurine, height $2\frac{1}{2}$ ", with horn-like projection. Two bosses and two balls on ears. Black clay. Collar on neck.	Ditto ...	Ditto ...	Ditto.	
7203	Terracotta head of a male figurine, height 2", low turban with kaparda on the left, with elongated ear ornament. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7204	Terracotta head of a male figurine, height 1", with two low knots with scales. Boss on ears. Black clay.	Ditto ...	Ditto ...	Ditto.	
7205	Terracotta head of a male figurine, height $1\frac{1}{4}$ ", with bald head. Red terracotta.	Mauryya Age...	Ditto ...	Ditto.	
7206	Terracotta head of a female figurine, height $1\frac{1}{2}$ ", with peculiar head-dress. White wash.	Ditto ..	Ditto ...	Ditto.	
7207	Terracotta head of a male figurine, height 2", with a peculiar head covering. Red terracotta.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7208	Terracotta head of a male figurine, height $1\frac{3}{4}$ ", with a peculiar head-dress. Ears indicated by pellets of earth. Red terracotta.	Mauryya Age...	Mathura City ...	Purchased.	
7209	Terracotta bust of a boy, height $1\frac{3}{4}$ ", tuft of hair in front, hair arranged in an angular knot at back. Hands missing. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7210	Terracotta head of an old man, height $1\frac{1}{4}$ ", with hair falling on back. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7211	Terracotta head of a man, height 1", with marks indicating wrinkles. Back of head missing. Red terracotta.	Ditto ...	Ditto ..	Ditto.	
7212	Terracotta head of a boy, height 1", with loose hairs, ear pendants. Red terracotta. Back of head flat.	Sunga Age ...	Ditto ...	Ditto.	
7213	Terracotta bust of a boy, height $1\frac{1}{4}$ ", with hairs loose, ear pendants, wristlet, hands raised to the breast. Pot bellied. Back of body flat. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7214	Terracotta bust of a boy, height 2", with hairs loose, ear pendants, wristlet, hands raised to the breast. Pot bellied. Grey terracotta. Back of body flat.	Ditto ...	Ditto ...	Ditto.	
7215	Terracotta standing boy, height $2\frac{3}{4}$ ", with hairs bound in a knot in the middle of head. Male organ shown. Hands hang on sides. Moulded plaque. Gray terracotta.	Ditto ...	Ditto ...	Ditto.	
7216	Terracotta seated boy, height 2', with hairs loose, right hand raised to chin, left hand resting on lap. Fine hair, pot bellied, decorated with girdle, moulded plaque. Red terracotta. Lower portion broken.	Ditto ...	Ditto ...	Ditto.	
7217	Terracotta head of a boy, height $1\frac{1}{4}$ ", with hood-like head covering. Moulded plaque. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7218	Terracotta head of a male figurine, height $1\frac{1}{4}$, hair arranged in a triangular knot on head. Small earings. Moulded plaque. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7219	Terracotta head of a male figurine, height $1\frac{1}{2}$, hair bound in a knot on the left of head. Ear-ring. Moulded plaque. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7220	Terracotta standing male figurine with a female on the head, height $1\frac{1}{4}$, male figurine has got beard and moustache. Left hand on belly and right hand hanging. It is not clear how the female is supported by the male. Red terracotta. Moulded plaque.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7221	Terracotta plaque with a Mittum (male and female), height $2\frac{1}{8}$ ", length $2\frac{3}{4}$ "; male has got low turban with knot in the middle. Female has got her hair arranged in a tuft on the left of her head. Both wear necklace. Portion below breast missing. Much defaced.	Sunga Age ...	Mathura City ...	Purchased.	
7222	Terracotta head of a male figurine, height $2\frac{3}{4}$ ", hair arranged in a peculiar way ending in a knot on head and falling in 4 stages of wringlets on the left; wears ear ornaments. Moulded plaque. Much defaced. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7223	Terracotta head of a male figurine, height 2", hair arranged in three knots on head; wears ear-rings. Moulded plaque. Much defaced. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7224	Terracotta bust of a dwarf, height $2\frac{1}{4}$ ", with hair arranged in a flat knot on the left side of head. Heavy ear ornaments. Right hand raised to b east. Wears neck ornament. Moulded plaque. Portion below waist missing. Black clay with glaze.	Ditto ...	Ditto ...	Ditto.	
7225	Terracotta plaque of a male figurine with a boy on the right side, height $2\frac{1}{2}$ ", breadth 2"; male figurine's torso exists. Boy's leg is missing. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7226	Terracotta head of a male figurine with big eyes, height $3\frac{1}{4}$ ", ears broken, back of head broken. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7227	Terracotta head of a demon, height $1\frac{1}{2}$ ", big eyes, three lines of sandal on head with a boss in the middle. Big teeth, big ears. Wrinkle mark near nose. Moulded plaque. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7228	Terracotta head of a demon, height $\frac{3}{4}$ ", big eyes, flat nose, big teeth. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7229	Big terracotta head of a female demon, height $2\frac{3}{4}$ ", with big eyes, flat nose, open mouth. Big ear. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7230	Terracotta plaque of a fisher woman, height 2", breadth $1\frac{1}{2}$ ", carrying fish on the head; wears ear ornaments and necklace. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7231	Terracotta animal, height $3\frac{3}{4}$ ", seated eating something, with holes at bottom. Round incised marks on the body. Head, legs and tail broken. Black clay with glaze.	Mauryya Age...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7232	Terracotta head of a monkey, height 1", with a collar, black clay.	Mauryya Age ..	Mathura City ...	Purchased.	
7233	Terracotta head of a monkey, height 1 $\frac{1}{4}$ ", Black clay.	Ditto ...	Ditto ...	Ditto.	
7234	Terracotta head of a monkey, height 1 $\frac{5}{8}$ ". Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7235	Terracotta head of a monkey, height 1 $\frac{1}{8}$ ". Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7236	Terracotta frog, height 1 $\frac{1}{4}$ ", length 1 $\frac{1}{4}$ ". Red terracotta.	Sunga Age ...	Ditto ...	Ditto.	
7237	Terracotta head of an animal, height 3 $\frac{1}{4}$ ", length 4 $\frac{1}{8}$ ". Eyes incised.	Ditto ...	Ditto ...	Ditto.	
7238	Terracotta square object with three straight marks on one side, $\frac{1}{2}'' \times \frac{1}{4}''$, with four semi-circular marks on another side. Red terracotta.	Ditto ...	Ditto ...	Ditto.	
7239	Earthen jar, height 13 $\frac{1}{2}$ ", diameter of the mouth 3 $\frac{1}{4}$ ". Three incised circles round body. Broken. Wheel turned.	Mauryya Age	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.S., Subdivisional Officer, Bihar, district Patna.	
7240	Earthen jar, height 11 $\frac{1}{2}$ ", diameter of the mouth 3 $\frac{1}{4}$ ". Three incised circles round body. Wheel turned. Broken.	Ditto ...	Ditto ...	Ditto.	
7241	Earthen jar, height 10", diameter of the mouth 3 $\frac{1}{4}$ ". Incised circle near the mouth. Wheel turned. Broken.	Ditto ...	Ditto ...	Ditto.	
7242	Earthen jar, height 8 $\frac{1}{4}$ ", diameter of the mouth 4 $\frac{1}{2}$ ", two incised lines round body. Wheel turned. Broken.	Sunga Age ...	Ditto ...	Ditto.	
7243	Earthen jar, height 7 $\frac{1}{2}$ ", diameter of the mouth 5 $\frac{1}{4}$ ", coloured wash round neck. Wheel turned. Broken.	Ditto ...	Ditto ...	Ditto.	
7244	Earthen jar height 6 $\frac{1}{2}$ ", diameter of the mouth 4 $\frac{1}{4}$ ", some marks near the mouth. Wheel turned. Broken.	Ditto ...	Ditto ...	Ditto.	
7245	Earthen jar, height 5 $\frac{1}{2}$ ", diameter of the mouth 4", incised circles round body. Mouth broken. Wheel turned.	Ditto ...	Ditto ...	Ditto.	
7246	Earthen jar, height 6", diameter of the mouth 3 $\frac{1}{2}$ ", incised circles round body. Mouth broken. Wheel turned.	Ditto ...	Ditto ...	Ditto.	
7247	Earthen jar, height 5 $\frac{1}{4}$ ", diameter of the neck 3 $\frac{1}{4}$ ", mouth broken. Wheel turned.	Ditto ...	Ditto ...	Ditto.	
7248	Earthen jar, height 5", diameter below neck 4 $\frac{1}{2}$ ", mouth broken. Wheel turned.	Ditto ...	Ditto ...	Ditto.	
7249	Earthen pot, height 3 $\frac{1}{2}$ ", diameter of the mouth 1 $\frac{1}{2}$ ", red glaze. Wheel turned. Slightly damaged.	Ditto ...	Ditto ...	Ditto.	
7250	Earthen pot, height 2 $\frac{1}{4}$ ", diameter of the mouth 1", incised circles round body. Black clay. Broken. Wheel turned.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7251	Earthen pot, height $3\frac{1}{4}$ ", diameter of the mouth 1". Wheel turned. Broken.	Sunga Age ...	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.S., Subdivisional Officer, Bihar, district Patna.	
7252	Earthen pot, height 3", diameter of the mouth $1\frac{1}{2}$ ". Wheel turned. Slightly damaged.	Ditto ...	Ditto ...	Ditto.	
7253	Earthen pot, height 2", diameter of the mouth $1\frac{1}{2}$ ". Wheel turned. Slightly damaged.	Ditto ...	Ditto ...	Ditto.	
7254	Earthen pot, height 2", diameter of the mouth $\frac{1}{2}$ ", hand made.	Ditto ...	Ditto ...	Ditto.	
7255	Earthen pot, height $1\frac{1}{2}$ ", diameter of the mouth $\frac{3}{4}$ ", hand-made. Broken.	Ditto ...	Ditto ...	Ditto.	
7256	Earthen pot, height $1\frac{1}{4}$ ", diameter of the mouth $\frac{3}{4}$ ", hand-made. Slightly broken.	Ditto ...	Ditto ...	Ditto.	
7257	Earthen pot, height 1", diameter of the mouth $\frac{1}{2}$ ", wheel turned. Slightly broken.	Ditto ...	Ditto ...	Ditto.	
7258	Earthen pot, height 1", diameter of the mouth $\frac{3}{4}$ ", hand-made. Slightly broken.	Ditto ...	Ditto ...	Ditto.	
7259	Earthen pot, height 1", diameter of the mouth $\frac{1}{2}$ ", hand made. Slightly broken.	Ditto ...	Ditto ...	Ditto.	
7260	Earthen pot height $\frac{1}{2}$ ", diameter of the mouth $\frac{1}{2}$ ", wheel turned, hole in the bottom.	Ditto ...	Ditto ...	Ditto.	
7261	A big earthen jar, height $1' 9\frac{1}{2}$ ", diameter of the mouth $6\frac{2}{3}$ ", partly wheel turned and partly hand made. Four circular raised marks round the neck. Brown wash round the neck. Partially damaged.	Ditto ...	Ditto ...	Ditto.	
7262	An earthen ring of an well, height $2' \frac{1}{2}$ ", diameter at bottom $2' 5\frac{1}{2}$ "; diameter at top $1' 10\frac{1}{2}$ ", thickness of ring at top 3"; there are four decorative bands round the neck. Top most decoration is bent right ways 2nd decoration is bent left ways, third decoration consists of bead and band alternating; fourth decoration is bent right ways. From the last band hangs festoons which are also indented, within two festoons there are triskelis and nandipada. Red terracotta. Partly wheel turned and partly hand made. It is a very interesting object. Such earthen top ring of well is still in use near Jajpur, district Cuttack.	Mauryya Age ...	Ditto ...	Ditto.	
7263	Earthen cup with raised side, height $2\frac{1}{2}$ ", diameter of the mouth $7\frac{1}{2}$ ", broken into two.	Sunga Age ...	Ditto ...	Ditto.	
7264	Earthen cup, height $2\frac{1}{2}$ ", diameter at top $6\frac{1}{2}$ ", wheel turned. Red wash.	Ditto ..	Ditto ...	Ditto.	
7265	Earthen cup, height $1\frac{3}{4}$ ", diameter at top $2\frac{1}{2}$ ", with rim projected. Wheel turned. Broken.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7266	Earthen cup, height $1\frac{1}{2}$ ", diameter at top, $3\frac{1}{4}$ ", with projected rim. Wheel turned.	Sunga Age ...	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.S., Subdivisional Officer, Bihar, Dis- trict Patna.	
7267	Earthen cup, height $2\frac{1}{4}$ ", diameter at top $3\frac{1}{4}$ ", with projected rim. Wheel turned. Partly broken.	Ditto ...	Ditto ...	Ditto	
7268	Earthen cup, height $2\frac{1}{2}$ ", diameter at top $5\frac{1}{4}$ ", with projected rim. Wheel turned. Broken.	Ditto ...	Ditto ...	Ditto.	
7269	Big open mouthed jar, height $3\frac{1}{2}$ ", diameter at top $7\frac{1}{4}$ ", wheel turned. Broken.	Ditto ...	Ditto ...	Ditto.	
7270	Big open mouthed jar, height $5\frac{1}{4}$ ", diameter at top, $9\frac{1}{4}$ ". Full of ashes. Wheel turned.	Ditto ...	Ditto ...	Ditto.	
7271	Earthen cup, height $2\frac{3}{4}$ ", diameter at top $7\frac{1}{4}$ ", wheel turned.	Ditto ...	Ditto ...	Ditto.	
7272— 7279.	Earthen cup, height varying from $3\frac{1}{4}$ " to $1\frac{1}{2}$ ", diameter varying from 7" to $3\frac{1}{4}$ ", wheel turned, partly broken.	Ditto	Ditto ...	Ditto.	
7280— 7292.	Earthen cup, height varying from $2\frac{1}{2}$ " to $\frac{3}{4}$ ", diameter varying from $3\frac{3}{4}$ " to $2\frac{3}{4}$ ", wheel turned. Some cups broken.	Ditto ...	Ditto ...	Ditto.	
7293	Earthen lid of a vessel, height $\frac{3}{4}$ ", diameter at top 4", wheel turned. Knob in the middle. Red glaze outside. Broken.	Ditto ...	Ditto ...	Ditto.	
7294	Small earthen cup, height $1\frac{1}{4}$ ", diameter at top 2", wheel turned.	Ditto ...	Ditto ...	Ditto.	
7295	Small earthen dish, height $\frac{1}{2}$ ", diameter at top 2", wheel turned.	Ditto ...	Ditto ...	Ditto.	
7296	Small earthen dish shaped cover, height $\frac{3}{4}$ ", diameter at top 2", bottom broken. Wheel turned.	Ditto ...	Ditto ...	Ditto.	
7297	Small earthen dish, height $\frac{1}{4}$ ", diameter at top $1\frac{1}{4}$ ", wheel turned.	Ditto ...	Ditto ...	Ditto.	
7298	Small flat earthen dish, height $\frac{1}{4}$ ", diameter at top $1\frac{1}{2}$ ", wheel turned.	Ditto ...	Ditto ...	Ditto.	
7299	Small earthen cup shaped top, height 1", diameter at top $1\frac{1}{4}$ " wheel turned. Bottom broken.	Ditto ...	Ditto ...	Ditto.	
7300	Small earthen dish, height $\frac{3}{4}$ ", diameter at top $2\frac{1}{4}$ ", wheel turned.	Ditto ...	Ditto ...	Ditto.	
7301	Small earthen cup, height 1", diameter at top $1\frac{1}{4}$ " hand-made.	Ditto ...	Ditto ...	Ditto.	
7302	Earthen cup shaped incense burner, height 2", diameter at top 4", with handle at side. Earthen, wheel turned.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7303	Small earthen cup, height $\frac{1}{4}$ ", diameter at top $\frac{1}{4}$ ", hand-made.	Sunga Age ...	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.S., Subdivisional Officer, Bihar, district Patna.	
7304	Earthen cup, height $1\frac{1}{2}$ ", diameter at top $4"$, wheel turned. Bottom missing.	Ditto ...	Ditto ..	Ditto.	
7305	Earthen top of a vessel with four holes, height $2"$, diameter at top $2"$, broken. Wheel turned.	Ditto ...	Ditto ...	Ditto.	
7306	Earthen top of a vessel with three holes, height $1\frac{1}{2}"$, diameter at top $1\frac{1}{2}"$, broken. Wheel turned.	Ditto ...	Ditto ...	Ditto.	
7307— 7318	Earthen lamp (chirag), flat shaped, height varying from $1"$ to $\frac{1}{2}"$, diameter at top varying from $3\frac{1}{4}"$ to $1\frac{1}{4}"$, wheel turned. Some are broken.	Ditto ...	Ditto ...	Ditto.	
7319	Small earthen cup, height $1\frac{2}{3}"$, diameter at top $1"$. Hand made.	Ditto ...	Ditto ...	Ditto.	
7320	Bottom of a big earthen jar, height $4\frac{1}{2}"$, diameter at top $7"$, wheel made. Broken.	Mediæval Age ...	Ditto ...	Ditto.	
7321— 7324	Mouths of earthen jar, height varying from $3\frac{3}{4}"$ to $1\frac{3}{4}"$, diameter at top varying from $4\frac{1}{2}"$ to $2\frac{1}{2}"$, wheel made. Broken.	Ditto ...	Ditto ...	Ditto.	
7325	Stone dish, height $1\frac{1}{4}"$, diameter at top $5"$, sand stone(P).	Ditto ...	Ditto ...	Ditto.	
7326	Earthen dabber, height $2"$, diameter at bottom $3\frac{3}{4}"$, hand made.	Maurya Age ...	Ditto ...	Ditto.	
7327	Earthen dabber, height $2"$, diameter at top $1\frac{3}{4}"$, hole on top. Hand-made.	Ditto ...	Ditto ...	Ditto.	
7328— 7333	Earthen playing disc (kattil), diameter varying from $2\frac{1}{2}"$ to $1\frac{1}{4}"$. Hand-made.	Ditto ...	Ditto ...	Ditto.	
7334	Earthen foot scraper $2\frac{3}{4}'' \times 1\frac{1}{4}'' \times \frac{3}{4}''$, hand-made, red terracotta.	Ditto ...	Ditto ...	Ditto.	
7335	Earthen tub, length $4\frac{1}{2}"$, one side closed. Hand-made. Red wash.	Ditto ...	Ditto ...	Ditto.	
7336	Earthen spout, length $4\frac{1}{2}"$, hole through it. Whee made.	Ditto ...	Ditto ...	Ditto.	
7337— 7340	Earthen spouts, length varying from $2"$ to $1"$, wheel turned.	Ditto ...	Ditto ...	Ditto.	
7341— 7345	Earthen dwarf spouts, length varying from $1\frac{3}{4}"$ to $\frac{3}{4}"$, wheel made. Red wash.	Mediæval Age	Ditto ...	Ditto.	
7346	Earthen crucible, height $3"$, diameter $1\frac{3}{4}"$, hand made. Broken.	Sunga Age ...	Ditto ...	Ditto.	
7347	Lower portion of a potbelly terracotta figurine, height $4\frac{1}{4}"$, breadth $3\frac{1}{4}"$, thickness $2"$, moulded relief. Grey terracotta.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—*contd.*

Serial no.	Description.	Date of known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7348	Fragment of a terracotta figurine, 2" x 2", moulded relief. White wash.	Sunga Age ...	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.S., Subdivisional Officer, Bihar, district Patna.	
7349	Terracotta torso of a seated figurine, 1 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ ", hand folded, legs kept together. Moulded relief.	Ditto ...	Ditto ...	Ditto.	
7350	Terracotta toy wheel, height 1 $\frac{1}{2}$ ", diameter 2 $\frac{1}{2}$ ", wheel turned.	Ditto ..	Ditto ...	Ditto.	
7351	Terracotta toy wheel, height 1", diameter 2", wheel turned.	Ditto ...	Ditto ...	Ditto.	
7352	Earthen disc (spindle whorl) with two holes, height $\frac{1}{4}$ ", diameter 2", side wavy. Hand made.	Ditto ...	Ditto ...	Ditto.	
7353— 7372	Earthen net weights, height varying from 1" to $\frac{3}{4}$ ", wheel made, hole in the middle.	Ditto ...	Ditto ...	Ditto.	
7373— 7382	Earthen net weights, height varying from $\frac{3}{4}$ " to $\frac{1}{2}$ ", wheel made, hole in the middle.	Ditto ...	Ditto ...	Ditto.	
7383— 7390	Earthen net weights, height varying from $\frac{3}{4}$ " to $\frac{1}{2}$ ", wheel made, hole in the middle.	Ditto ...	Ditto ...	Ditto.	
7391— 7395	Earthen spindle whorls, diameter varying from 1 $\frac{1}{8}$ " to 1", wheel made, hole in the middle.	Ditto ...	Ditto ...	Ditto.	
7396	Earthen spindle whorl, height 1", diameter at bottom 1 $\frac{1}{8}$ ", incised circle on the body.	Litto ...	Ditto ...	Ditto.	
7397	Earthen spindle whorl, height $\frac{3}{4}$ ", diameter 1 $\frac{1}{4}$ ", body wavy, hand-made.	Ditto ...	Ditto ...	Ditto.	
7398	Earthen spindle whorl, height $\frac{3}{4}$ ", diameter 1", hand made.	Litto ...	Ditto ...	Litto.	
7399— 7400	Earthen ear-hole expander, height $\frac{3}{4}$ ", diameter $\frac{3}{4}$ ", hand made.	Ditto ...	Ditto ...	Ditto.	
7401	Earthen bead, 1" in diameter, hole in the middle, hand-made.	Ditto ...	Ditto ...	Ditto.	
7402	Earthen bead, $\frac{1}{2}$ " diameter, hole in the middle, hand-made.	Ditto ...	Ditto ...	Ditto.	
7403	Earthen bead, $\frac{3}{4}$ " in diameter, hole in the middle.	Ditto ..	Ditto ...	Ditto.	
7404— 7406	Earthen sling balls, 1 $\frac{1}{4}$ ", $\frac{3}{4}$ ", $\frac{3}{4}$ " in diameter respectively. Hand made.	Litto ...	Ditto ...	Ditto.	
7407	Flat based clay cones with pointed end, height 2 $\frac{1}{2}$ ", diameter at base 1 $\frac{1}{2}$ ", depression at neck. Hand-made. Broken.	Maurrya Age	Ditto ...	Ditto ...	Objects used in games.
7408— 7411	Flat based clay cones, height varying from 1 $\frac{1}{8}$ " to 1 $\frac{1}{2}$ ", diameter at base ranging from $\frac{3}{4}$ " to $\frac{1}{2}$ ", depression round neck. Hand-made.	Ditto ...	Ditto ...	Ditto.	
7412— 7413	Flat based clay cones, height 1 $\frac{1}{4}$ ", 1 $\frac{1}{8}$ ", diameters at $\frac{7}{8}$ " and $\frac{5}{8}$ ", respectively. Hand-made. Side straight.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—*contd.*

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks
1	2	3	4	5	6
7414	Flat based clay cone, height $1\frac{1}{2}$ ", diameter at base $\frac{3}{8}$ ", incised rosette with hole in the centre, depression round neck. Hand made.	Mauryya Age ..	Ghorakatora Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.S., Subdivisional Officer, Eihar, district Patna.	
7415— 7418	Round based clay cones, height varying from 3" to $1\frac{3}{4}$ ", diameter at base ranging from $\frac{1}{2}$ " to $\frac{3}{8}$ ". Hand-made. No depression round neck.	Ditto ...	Ditto ...	Ditto.	
7419	Round based clay cones, height $1\frac{7}{8}$ ", diameter at base $\frac{3}{8}$ "; base rounded. Hand-made.	Ditto ...	Ditto ...	Ditto.	
7420	Earthen playing dice, $1\frac{3}{4}'' \times \frac{3}{4}'' \times \frac{1}{4}$ ", with 4, 2, 3, 1 round marks on four sides, respectively. Hand-made.	Ditto ...	Ditto ...	Ditto.	
7421	Fragment of the horn of a stag, height 5". Broken.	Date uncertain	Ditto ...	Ditto.	
7422	Handle of an earthen pan, $3\frac{3}{4}'' \times 3\frac{1}{4}$ ". Hand-made.	Ditto ...	Ditto ...	Ditto.	
7423	Handle of an earthen pan, $3\frac{3}{4}'' \times 2\frac{1}{4}$ ". Hand-made.	Ditto ...	Ditto ...	Ditto.	
7424	Handle of an earthen pan, $3\frac{1}{2}'' \times 3\frac{1}{4}$ ". Hand-made.	Ditto ...	Ditto ...	Ditto.	
7425— 7426	Fragments of glazed black potsherds, $1\frac{1}{4}'' \times \frac{1}{8}$ ", and $1\frac{1}{8}'' \times 1''$, respectively. Wheel turned.	Early Mauryya Age.	Ditto ...	Ditto.	
7427	Carnelian bead, diameter $\frac{1}{4}$ " ...	Ditto.			
7428	Iron ring, height $1\frac{1}{4}$ ", diameter $1\frac{5}{8}$ ".	Date uncertain	Ditto	Ditto.	
7429	Copper wire slightly bent, length $3\frac{1}{4}$ ".	Ditto ...	Ditto ...	Ditto.	
7430	Two copper rings for ear, diameter (big) $1\frac{1}{4}$ ", diameter $\frac{3}{4}$ " (smaller).	Ditto ...	Ditto ...	Ditto.	
7431	Fragment of a glass bangle, length $1\frac{5}{8}$ ".	Ditto ...	Ditto ...	Ditto.	
7432	Iron spear head, length 5" ...	Mauryya Age ..	Ditto ...	Ditto.	
7433	Piece of flat iron, length $4\frac{3}{4}$ ", breadth 1", with two nails.	Ditto ...	Ditto ...	Ditto.	
7434	Handle of iron, length $2\frac{7}{8}$ " ..	Ditto ...	Ditto ...	Ditto.	
7435	A piece of iron nail, length $2\frac{1}{2}$ "	Ditto ...	Ditto ...	Ditto.	
7436	Flat piece of iron, $3\frac{1}{4}'' \times 1\frac{1}{2}$ " ...	Ditto ...	Ditto ...	Ditto.	
7437	A cardboard box containing decomposed husk of rice.	Uncertain date...	Ditto ...	Ditto.	
7438	On basket of iron slag ...	Ditto ...	Ditto ...	Ditto.	
7439	Big brick $1'2'' \times 11'' \times 3''$, one side has got a thick wash.	Mauryya Age ..	Ditto ...	Ditto.	
7440	Middle sized brick $10'' \times 6'' \times 2\frac{1}{2}$ ", one end ornamented, petal shaped. Another end broken. Pale—not well burnt.	Gupta Age ...	Ditto ...	Ditto.	
7441	Foot scraper of terracotta, $5\frac{1}{2}'' \times 3\frac{1}{2}'' \times 1\frac{1}{2}$ ".	Ditto ...	Ditto ...	Ditto.	
7442	Glazed burnt brick, $6\frac{1}{2}'' \times 5\frac{3}{4}'' \times 3\frac{1}{4}$ ", irregular shaped.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—*contd.*

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7443	Glazed burnt brick, $5\frac{1}{2}'' \times 5\frac{1}{2}'' \times 3''$, irregular shaped.	Gupta Age ...	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.S., Subdivisional Officer, Bihar, dis- trict Patna.	
7444	Neolithic triangular shaped celt, length at the cutting edge 2", height $2\frac{1}{4}''$, thickness $\frac{3}{4}''$, granite stone.	Neolithic Age...	Ditto	...	Ditto.
7445	Neolithic triangular shaped celt, length at the cutting edge $2\frac{1}{4}''$, height $2\frac{3}{4}''$, thickness $\frac{5}{8}''$. There is a whole at the apex boring being done from both sides, centre being narrower than the upper sides.	Ditto	...	Ditto	...
7446	Piece of a bangle of white stone length $2\frac{1}{2}''$, thickness $\frac{3}{4}''$, broken.	Mauryya Age...	Ditto	...	Ditto.
7447	Fragment of a stone bangle, length $1\frac{1}{4}''$, steatite stone. Broken.	Ditto	...	Ditto	...
7448	Round stone, diameter $2\frac{1}{2}''$, thickness $\frac{3}{4}''$, bottom rough, upper portion incised with lotus petal pattern. Soap stone. Broken.	Ditto	...	Ditto	...
7449	Stone saddle quern, $8'' \times 6\frac{1}{4}'' \times 2''$, thinner at one end, broken. Quartzite stone.	Early Pre- Mauryya Age.	Ditto	...	Ditto.
7450	Stone saddle mortar, $8\frac{1}{2}'' \times 5'' \times 1\frac{3}{4}''$, thinner at one end, upper side incised for grinding spices. Broken at one end. Sandstone.	Mediæval Age...	Ditto	...	Ditto.
7451	Stone saddle quern, $4\frac{3}{4}'' \times 5\frac{1}{2}'' \times 3\frac{1}{8}''$, thinner in middle. Granite stone.	Early Pre- Mauryya Age.	Ditto	...	Ditto.
7452	Stone saddle mortar on stand $10'' \times 8\frac{1}{4}'' \times 7\frac{1}{2}''$, upper portion having bone pattern incised marks for grinding spices. Granite stone. Broken. Half portion.	Ditto	...	Ditto	...
7453	Stone saddle mortar on stand $6\frac{3}{4}'' \times 5\frac{1}{2}'' \times 5\frac{1}{2}''$, upper portion plain. Granite stone. Broken, half portion.	Ditto	...	Ditto	...
7454	Leg of the stand of a mortar, length 9". Granite stone.	Ditto	...	Ditto	...
7455	Leg of the stand of a mortar, length $4\frac{1}{4}''$. Granite stone.	Ditto	...	Ditto	...
7456	Leg of the stand of a mortar, length $4\frac{1}{4}''$. Granite stone.	Ditto	...	Ditto	...
7457— 7458	Stone pestles for the saddle querns, length varying from $6\frac{1}{2}''$ to $3\frac{1}{4}''$. Granite stone. Irregular shaped. Broken.	Ditto	...	Ditto	...
7467— 7474	Stones pestles for the saddle querns, length varying from $3\frac{1}{4}''$ to $2\frac{1}{4}''$. Granite stone. Irregular shaped. Broken.	Ditto	...	Ditto	...
7475	Stone pestle for the saddle mortar length $3\frac{3}{4}''$, middle portion too much worn out. Granite stone. Broken.	Ditto	...	Ditto	...

APPENDIX C—*contd.*

Serial no.	Description	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7476	Stone pestle for the saddle mortar, length $2\frac{3}{4}$ ", middle portion too much worn cut. Granite stone, broken.	Early Maurya Age.	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.S., Sub- divisional Officer, Bihar, district Patna.	
7477	Stone for whetting iron implements, $8\frac{3}{4}'' \times 4\frac{1}{4}'' \times 4\frac{3}{8}''$, long grooves on two sides. Quartz stone. Broken.	Ditto ...	Ditto ...	Ditto.	
7478	Stone for whetting iron implements, $4\frac{1}{4}'' \times 4\frac{1}{4}'' \times 2\frac{1}{4}''$, long grooves on two sides. Quartz stone. Broken.	Ditto ...	Ditto ...	Ditto.	
7479— 7484	Ballast stones, diameter varying from $2\frac{1}{4}''$ to $1\frac{5}{8}''$. Granite stone. Some round and others irregular.	Ditto ...	Ditto ...	Ditto.	
7485	Revolving round stone quern, upper portion, grave in middle, diameter (upper) $8\frac{1}{3}''$, diameter (lower) $9\frac{3}{4}''$, thickness $3\frac{1}{4}''$. Rough granite stone. Damaged.	Sunga Age ...	Ditto ...	Ditto.	
7486	Fine sandstone ultorelief head of Vishnu, $5\frac{1}{4}'' \times 2\frac{3}{4}'' \times 2\frac{1}{2}''$. Broken.	Gupta Age ...	Ditto ...	Ditto.	
7487	Standing four handed stone figure of Vishnu on lotus with two attendants, one male and another female, $9\frac{1}{2}'' \times 6\frac{1}{2}'' \times 2\frac{1}{2}''$ carrying usual weapons, Ul orelief. Blackstone. Damaged.	Medieval Age ...	Ditto ...	Presented by P. C. Chaudhury Esq., I.C.S., Sub- divisional Officer, Bihar, district Patna.	
7488	Fragment of a standing Surya statue, $8\frac{3}{4}'' \times 4\frac{3}{8}'' \times 2''$. Ultorelief. Basalt stone. Broken.	Ditto ...	Ditto ...	Ditto.	
7489	Standing relief figure of an unknown deity holding two long objects and supported by a man (Kuvera ?) wears head dress, $7'' \times 4'' \times \frac{5}{8}''$. Sandstone. Lower portion missing.	Ditto ...	Ditto ...	Ditto.	
7490	Stone torso of a standing figure in relief one hand raised and another hand hanging, $2\frac{1}{2}'' \times 2\frac{5}{8}'' \times \frac{1}{2}''$. Broken. Sand stone.	Ditto ...	Ditto ...	Ditto.	
7491	Upper portion of a female holding sword in one hand, $2\frac{5}{8}'' \times 2\frac{1}{2}'' \times \frac{1}{2}''$. Defaced.	Ditto ...	Ditto ...	Ditto.	
7492	Fragmentary portion of a relief stone figure, $10\frac{1}{4}'' \times 4\frac{1}{4}'' \times 2''$. Sandstone.	Ditto ...	Ditto ...	Ditto.	
7493	Front Portion of a stone torso, $5'' \times 2\frac{1}{4}'' \times 1''$. Basalt stone. Broken.	Ditto ...	Ditto ...	Ditto.	
7494	Unfinished torso of a standing stone statue, $4\frac{3}{4}'' \times 2''$. Broken.	Ditto ...	Ditto ...	Ditto.	
7495	Unfinished pieces of stone showing roughly cut figures, $7''$ long; breadth $1\frac{3}{4}''$. Granite stone.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—contd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7496	Two seated stone figures in lilaśāna attitude holding in left hand lotus stem and right hand resting on knee with one male and another female worshipper. They are seated on lotus. Above the figures are two serpents facing one another. Above them a big mediæval inscription in three lines. Two central deities wear jaṭamukut, kundal, hār, vācamāla (flower wreath), anklet and dhoti. Figures are in relief. Length 2' 8", height 1' 10", thickness 7". Basalt stone. Damaged.	Mediæval Age	Ghorakatora, Rajgir, district Patna.	Presented by P. C. Chaudhury, Esq., I.C.S., Subdivisional Officer, Bihar, district Patna.	
7497	Buddha seated in sikhāmudrā, on pad māsini on lotus supported by two conventional lions with dharma Chakra in the middle flanked by two deer. Height 2' 2½", breadth 1' 3½", thickness 6". Inscribed. Basalt stone. Buddhist creed.	Ditto ...	Ditto ...	Ditto.	
7498	Face stone of a votive stupa, 1' 4½" × 11" × 6½" with a central standing Puḍḍha figure in Abhayamudrā and 4 seated Buddha figures in Shikshā mudrā. Before central Buḍḍha an elephant kneeling and a male figure on another side. Basalt stone. Damaged.	Ditto ...	Ditto ...	Ditto.	
7499	Face stone of a votive stupa, 1' 1½" × 1' 1½" × 4½". Basalt stone.	Ditto ...	Ditto ...	Ditto.	
7500	Lower portion of a seated Buḍḍha figure with two figures one male and another female, 9" × 1 1½" × 2 1½", inscribed. Seated male figure is a Bodhisattva, female figure is Mayadevi from whose side Buḍḍha is coming out (birth scene). Inscribed.	Ditto ...	Maheshkhunt, district Monghyr.	Presented by Babu Sahadeo Prasad Singh, Maheshkhunt, district Monghyr.	
7501	Caryatid Arṣara stone figure 1' 1" × 8" × 3 3/4", hands raised and in flying posture, it is in relief. Sandstone.	Gupta Age ...	Bhumiā, Nagod State, Central India.	Purchased.	
7502	Seated stone figure of Garuḍa, 9" × 8" × 6 1/4", headless. Sandstone.	Ditto ...	Mathura ...	Ditto.	
7503	Stone figure of standing Vishnu, height 2' 5", thickness 10 1/4", broken at the waist in two, wears mukuta, necklace, vācamāla, dhoti, etc., portion below knee missing. Sandstone. Much damaged. Hands missing.	Mediaeval Age	Khajuraho, Central India.	Ditto.	
7504	One terracotta signet seal, diameter 5" with legend in characters of 2nd Century A.D. reading Jinarakhitas. Back conical but broken.	2nd Century A.D.	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.S., Subdivisional Officer, Bihar, Patna.	
7505	One terracotta seal, 1 1/2" × 1" oval, containing legend in characters of 2nd Century A.D. reading dīvavasūrīmma, above a conch shell in relief facing to left. Back of seal rounded.	Ditto ...	Ditto ...	Ditto.	

APPENDIX C—concl'd.

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5	6
7506	One terracotta seal, 1" x $\frac{3}{4}$ ", oval, containing legend in characters of 5th Century A. D. reading <i>kumaradasasa</i> , above in relief a serpent. Back of seal concave with a depression of a mark for a string.	5th Century A. D.	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.C.S., Subdivisional Officer, Bihar, Patna.	
7507	A terracotta figurine of a serpent on stand, height 4' 4 $\frac{1}{2}$ ", breadth near breast, 2 $\frac{1}{2}$ ", back plain, front 8 round incised lines one line of angular incised marks above legs. There is a hole in place of eyes. Red terracotta.	Mauryya Age ...	6 feet below the surface, Chief Justice's compound, Patna.	Presented by the Hon'ble Sir Courtney Terrell, Kt., Chief Justice, High Court of Judicature at Patna.	
7508	Brick, 10 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " x 2", one side smooth another side rough with a finger mark on the smooth side. One side broken.	Pre-Mauryya Age.	Gridhrakut, Rajgir, district Patna.	Collected by A. C. Ghosh, Esq., B. Sc., Chemical Assistant, Patna Museum.	
7509	Brick, 10 $\frac{3}{4}$ " x 9 $\frac{1}{4}$ " x 2", one side broken, another side smooth, other rough.	Ditto ...	Giribraja, one mile east of district Patna.	Ditto.	
7510	Brick, 14" x 6" x 2", one side broken, one side smooth, another rough.	Ditto ...	Ditto ...	Ditto.	
7511	Brick, 8 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ ", both sides rough with marks like letters.	Gupta Age ...	Bhumra, Nagod State, Central India.	Presented by K. P. Jayaswal, Esq., M.A., (Oxon.), Bar. at-law, President, Managing Committee, Patna Museum.	
7512	Brick, 9" x 8 $\frac{1}{2}$ " x 3", both sides rough with marks like letters.	Ditto ...	Ditto ...	Ditto.	
7513	Brick, 10" x 11 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ ", both sides rough, sides broken.	Mauryya Age ...	Barabar Hills, district Gaya.	Ditto.	
7514	Terracotta bust of a female figurine, Length 3 $\frac{3}{4}$ ", eyes incised but round, nose pinched, mouth incised, breast flat, rounded. Hairs turned up and fall in three braids in the back. Damaged. Red terracotta.	Ditto ...	Sabjibagh, Patna	Collected by a peon of the Patna Museum.	
7515	Terracotta rattle, height 2 $\frac{1}{4}$ ", with incised marks, give rattling noise when moved. Red terracotta.	Ditto ...	Ditto ...	Ditto.	

APPENDIX D.

List of Coins acquired for the Bihar and Orissa Coin Cabinet, Patna Museum, up to the 31st March 1933.

Register no.	Metal.	Name of king or type.	Obverse.	Reverse.	Donor or contributor.	Remarks.
1	2	3	4	5	6	7
NON-MUHAMMADAN COINS.						
8455	Æ	Srinagar rupees ...	...+	.....	Presented by the Government of the United Provinces, letter no. 530-II-XX-T.T.-24, dated the 20th May 1932.	
8457	"	Banya Devi ...	Name and date ...	Jankoji and mint ...	Presented by the Government of the United Provinces, letter no. 1114-XX-T.T.-8-1, dated the 30th May 1932.	
8458	"	Jankoji ...	Ditto ...	Ditto ...	Ditto.	
8462	Æ Billon	Bhoja Deva I of Qanauj.	Human figure ...	Legend in mediæval characters.	Presented by the Government of the United Provinces.	
8463	Æ	Spalapatideva ...	Horseman to r. ...	Bull to l and legend in mediæval character.	Ditto.	
8464	"	Samantadeva ...	Ditto ...	Ditto ...	Ditto.	
8479	"	Sri Raghav ...	Sri Raghav Chandra Pratāputra.	.....	Presented by K. P. Jayaswal, Esq., M.A. (Oxon.), Barrister-at-Law, President, Managing Committee, Patna Museum.	
8480	Æ	Petri Kushan ...	Standing figure ...	Standing figure ...	Presented by the Government of Bihar and Orissa, letter no. 9212-IIIT-4-R, dated the 15th July 1932.	
8481	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8482	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8483	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8484	Æ	Vigrahapala I, 900 A. D.	Crude head to r. Sri in front of face.	Indication of Sassanian altar with attendants. In centre <i>sa</i> or <i>ma</i> .	Presented by the Government of Bihar and Orissa, letter no. 7065-IIIT-2-R, dated the 7th July 1932.	
8485	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8486	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8487	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8488	"	Vigrahapala II, 990 A. D.	Ditto ...	Ditto ...	Ditto.	
8489	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8490	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8491	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8492	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8493	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8494	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	
8495	"	Ditto ...	Ditto ...	Ditto ...	Ditto.	

APPENDIX D—contd.

Register no.	Metal.	Name of king or type.	Obverse.	Reverse.	Donor or contributor.	Remarks.
1	2	3	4	5	6	7
NON-MUHAMMADAN COINS—concl'd.						
8496	AR	Vigrahapala II, 1055 A. D.	Crude head to r. Sri in front of face.	Indication of Sassanian altar with attendants.	Presented by the Government of Bihar and Orissa, letter no. 7065—III T-2-R., dated the 7th July 1932.	
8497	"	Ditto	...	Ditto	...	Ditto.
8498	"	Ditto	...	Ditto	...	Ditto.
8499	"	Ditto	...	Ditto	...	Ditto.
8513	"	Sāmanta dev	... Horseman to r.	Bull to l	...	Collected by Fai Sahib Manoranjan Ghosh.
8514	AE	Huvshka (?)	... King seated cross legged.	Sun God to l	...	Ditto.
8515	"	Cast coin	... Three arched chaitya and taurine.	Three arched chaitya and taurine.	...	Ditto.
8516	"	Ditto	... (1) Elephant to l, (2) Taurine, (3) Sawastika turned to right, (4) Tree of life.	(1) Arched chaitya, (2) Tree in railing, (3) Cross or Vedi.	...	Ditto.
8524	AR	Punch-marked coin	Solar symbol, three arched chaitya and crescent, stupa and peacock, arrow and taurine round a central circle, steel yard and weight.	Stupa and peacock	...	Presented by Rev. Rahula Sankritiyanya, Mahabodhi Society.
8525	AE	Tribal Cast coin	... Elephant	Defaced symbol	...	Ditto ... Do.
8526	"	Vāsudeva	... Seated deity	Defaced	...	Ditto ... Do.
8527— 8529	"	Defaced coin	... Defaced	Do.	...	Ditto ... Do.
8561— 8580	"	Unidentified coins	....	....	...	Ditto ... Do.
8581	AR	Nepalese coin	....	....	...	Ditto ... Do.
8582	"	Ditto	....	....	...	Ditto ... Do.
8583— 8595	"	Tibet Tanka coin	....	....	...	Ditto ... Do.
8596	"	Tibetan big coin	....	....	...	Ditto ... Do.
8597	"	Tibetan ½ big coin	....	....	...	Ditto ... Do.
8598— 8599	AE	Tibetan ¼ pice	....	....	...	Ditto ... Do.
8600— 8602	"	Tibetan pice	....	....	...	Ditto ... Do.
8603— 8606	"	Tibetan double pice (big).	....	....	...	Ditto ... Do.
8607	"	Tibetan double pice (small).	....	....	...	Ditto ... Do.
8608	"	Tibetan half tanka	....	....	...	Ditto ... Do.
8609— 8610	"	Tibetan 2/3 tanka	....	....	...	Ditto ... Do.
8611	AR	Chinese Dollar— Szechuen Province.	Szechuen Province 7 mace and 2 candarens.	Chinese legend	...	Ditto ... Do.
8612	"	Chinese Dollar	... Chinese legend	Ditto	...	Ditto ... Do.
8613	"	Ditto	... Bust of male	Ditto	...	Ditto ... Do.

APPENDIX D—contd.

Register no.	Metal.	Name of king or type.	Date.		Mint.	Donor or contributor.	Remarks.
			Year.	Hijri.			
1	2	3	4	5	6	7	8
MUHAMMADAN C. INS.							
8456	AR	Shah Jahan ...	...	1045	...	Presented by the Government of United Provinces, letter no. 841-I—XX. T.T.-8, dated the 20th May 1932.	
8459	"	Shah Alam II ...	48 r.y.	...	...	Presented by the Government of United Provinces, letter no. 1114—XX-T.T.-S-1, dated the 30th May 1932.	
8460	Billon ...	Firoz III (Tughlak)	...	778 A.H.	...	Ditto.	
8461	"	Ibrahim Shah (Suri dynasty).	...	824	...	Ditto.	
8465	AR	Shah Alam II ...	11	1181	Murshidabad	Presented by the Government of Bengal through the Director of Public Instruction, letter no. 12292-G., dated the 22nd December 1932.	
8466	"	Ditto ...	12	1186	Do.	...	Ditto.
8467	"	Ditto ...	15	1189	Do.	...	Ditto.
8468	"	Ditto ...	15	...	Do.	...	Ditto.
8469	"	Ditto ...	19	1192	Do.	...	Ditto.
8470	"	Ditto ...	19	1195	Do.	...	Ditto.
8471	"	Ditto ...	6	...	Arkat E. I. Company (Madras).	Ditto.	
8472	Billon	Muhammad bin Muhammad Sam.	...	...	...	Presented by the Government of Punjab through Deputy Director-General of Archaeology, letter no. 133-N., dated the 6th January 1933.	
8473	"	Taj-ud-din Yalduz ...	...	...	...	Ditto.	
8474	"	Altamash ...	...	...	...	Ditto.	
8475	"	Do. ...	...	...	...	Ditto.	
8476	"	Jalalat-ud-din Raziya.	...	...	...	Ditto.	
8477	"	Nasiru-d-din Quba-chi.	...	...	...	Ditto.	
8478	"	Saifuddin Al-Hasan Qaragh.	...	...	...	Ditto.	
8500	AR	Farkashiyar ...	7	...	Surat	Presented by the Government of Central Provinces, letter no. 101-IV, dated the 21st March 1933.	
8501	"	Muhammad Shah ...	12 (?)	...	Do.	...	Ditto.
8502	"	Shah Alam II ...	33	...	Ravishnagar Sagar	Presented by the Government of Central Provinces, letter no. 119-IV, dated the 21st March 1933.	
8503	"	Ditto ...	35	...	Ditto	...	Ditto.

APPENDIX D—*concl.*

Register no.	Metal.	Name of king or type.	Date.		Mint.	Donor or contributor.	Remarks.
			Year.	Hijri.			
1	2	3	4	5	6	7	8

MUHAMMADAN COINS—*concl.*

8504	A	Muhammad III bin Taghlaq.	...	726 A.H.	Delhi	...	Presented by the Government of Bihar and Oissa, letter no. 172—III-1-R.R., dated the 4th May 1931.	Returned by Prince of Wales Museum, Bombay.
8505	A	Akbar	...	998 A.H.	...	...	Purchased.
8506	"	Aurangzeb	...	49 r. y.	1116	Patna	Ditto.	
8507	"	Ditto	...	50 r. y. (?)	...	Mustaqarrul Khilafat Akbarabad.	Ditto.	
8508	"	Muhammad Shah	...	4	...	Darul-Khilafat Shahjahanabad.	Ditto.	
8509	"	Ditto	...	5	...	Ditto	Ditto.	
8510	"	Ditto	...	6	...	...	Ditto.
8511	"	Ahmad Shah	...	...	114(1)	Azimabad	...
8512	"	Ditto	...	...	...	Katak	...
8517	"	Farukshiyar	...	2	1125	Etawa	...	
8518	"	Ditto	...	7	1030	Do.	...	
8519	"	Ditto	...	2	1125	Do.	...	
8520	"	Ditto	...	3	...	Ajmir	...	
8521	E	Altamash	...	...	...	...	Ditto.
8522	"	Shah Alam II	...	...	1213	...	Ditto.
8523	A	Khan Bahadur Khan	72	1171	Bareli	...	Ditto.	
8530— 8563.	E	Muhammadan coins (unidentified).	...	...	...	...	Presented by Rev. Rahula Sankritiyaya, Mahabodhi Society.

APPENDIX E.

List of Estampages acquired for the Patna Museum up to 31st March 1939.

Serial no.	Locality.	Description.	Date.	Remarks.
1	2	3	4	5
1	Vikramkhol, Sambalpur district.	Estampage of Vikramkhol inscription. Part I. 1st copy.	Pre-Mauryya period ...	One copy.
2	Ditto ...	Estampage of Vikramkhol inscription. Part II. 1st copy.	Ditto ...	Ditto.
3	Ditto ...	Estampage of Vikramkhol inscription in 4 pieces—3 small pieces and one long piece. Part III. 1st copy.	Ditto ...	Ditto.
4	Ditto ...	Estampage of Vikramkhol inscription; in two pieces—one above, small; one below, larger. Part IV. 1st copy.	Ditto ...	Ditto.
5	Ditto ...	Estampage of Vikramkhol inscription, in two pieces. Part I. 2nd copy.	Ditto ...	Ditto.
6	Ditto ...	Estampage of Vikramkhol inscription in 3 pieces. Part II. 2nd copy. (Two small and one big.)	Ditto ...	Ditto.
7	Ditto ...	Estampage of Vikramkhol inscription in two pieces—one smaller piece—above, one bigger piece—below. Part III. 2nd copy.	Ditto ...	Ditto.
8	Ulapgarh, district Sambalpur.	Estampage of hand impression on rock.	Uncertain period ...	Two copies.
9	Ditto ...	Estampage of a symbol (big) on rock.	Ditto ...	Ditto.
10	Ditto ...	Estampage of a symbol (small) on rock.	Ditto ...	Ditto.
11	Bihar, district Patna (now Patna Museum).	Estampage of an inscription on a Nag statue in four pieces.	Mediaeval age ...	Ditto.

APPENDIX F.

List of objects acquired for the Art Section of the Patna Museum up to 31st March 1933.

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
360	Indian painting on paper. Krishna killing the demon cow with three females, five males and Balarāma standing behind Krishna. Krishna is holding the horn of the cow, Balarāma is sounding the horn. Five persons are attacking the cow with stick. Rajput painting. 18th Century A.D. Size $10\frac{3}{4}'' \times 8\frac{1}{4}''$.	Gwalior	...	Purchased.
361	Indian painting on paper. An Indian lady in thin white <i>siri</i> is offering flower garland to a Śiva Linga which is placed on a raised platform under a tree, behind is standing a Sannyasi with matted hair. Behind the lady is standing a female attendant. Śiva Linga is near a tank in which there is a fish and a tortoise. 17th Century A.D. Rajput painting. $8'' \times 5\frac{1}{2}''$.	Ditto	...	Ditto.
362	Indiau painting on paper. Two well dressed ladies standing on the verandah with flowers, on the top of a stone railing with <i>jali</i> work. Lady Huram is smoking <i>hukkā</i> holding the pipe in one hand and a bunch of flowers on the other. Her attendant at the back is holding the <i>hukkā</i> . Hindi verse on the subject. 18th Century A.D. Moghul painting. Delhi school. $12\frac{3}{4}'' \times 9\frac{3}{4}''$.	Ditto	...	Ditto.
363	Indian painting on paper. Four ladies of diffrerent ages dressed in <i>ghaghṛī</i> and <i>orhnā</i> (scarf) are meeting a well dressed male escorted by a lady. They are standing on a verandah with parapet and tall trees at the back. Rajput painting. 18th Century A. D. Hindi <i>dohā</i> explaining picture. $14\frac{1}{4}'' \times 13''$.	Ditto	...	Ditto.
364	Indian painting on paper. A well dressed youngman is taking departure from five well dressed females of which three are seated and two are standing. The scene is placed on the roof of a house overlooking a beautiful landscape. At top a verse in Hindi explaining the painting. Rajput painting. 18th Century A. D. $14\frac{1}{4}'' \times 12\frac{3}{4}''$.	Ditto	...	Ditto.
365	Indian painting on paper. The hero is taking departure from a lady. Her companion is addressing the hero. They are on a roof of a house. The verse is in Hindi. Rajput painting. 18th Century A. D. $11\frac{1}{4}'' \times 12\frac{3}{4}''$.	Ditto	...	Ditto.

APPENDIX F—contd.

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
366	Indian painting on paper. A young lady dressed in fine thin <i>Sārhi</i> (cloth) and <i>Chaddar</i> (scarf) is bending in front of a crystal Siva Linga placed on a platform by the side of a big tree. She is accompanied by an old lady who is holding a dry cocoanut. The young lady has come in the night and is offering a garland of white flowers. Rajput school. 18th Century A.D. $12\frac{3}{4}'' \times 10''$.	Gwalior	...	Purchased.
367	Indian painting on paper. It is a painting of the bust of a young lady dressed in <i>Sari</i> (cloth) and fine <i>Chaddar</i> (scarf) with tight petticoat (<i>saluka</i>) with her hair falling at the back. She is dressed with ornaments such as wristlet, armlet, and wears pearl necklace, ear pendant and neck pendant. She holds a bunch of flowers. This has been painted by Ram Prasad—the last representative of the old Moghul painters. Moghul painting of the style of Delhi school. Modern. $15\frac{1}{4}'' \times 11\frac{1}{8}''$. (Unframed).	Benares	...	Ditto.
368	Indian painting on paper. It is the painting of Satranjit, the king of Datia. He is seated on a <i>masnad</i> with a decorated covering and smoking <i>hukku</i> and hearing the song of a beautiful young lady accompanied by another lady who is playing on <i>tānpurā</i> to the accompaniment of <i>pakwāj</i> , <i>sārangī</i> , <i>kurtōl</i> , the last three being played by men dressed in Rajput style. Besides these there is one who is playing on <i>mandirā</i> and another seated man is playing <i>dholak</i> . Two persons are holding staves. Of three persons standing at the back of Satranjit, one is holding a <i>chāmar</i> (fly-whisk) and two are standing. Ten courtiers are seated on the right holding swords. Three more persons are also seated facing Satranjit, probably they are musicians. The above scene is shown in front of a pavilion in a garden in the midst of which there is a kiosk. The style of architecture is that of Central India of mediæval time. Gold has been used in painting. Dresses of males and female are of the Rajput style. Rajput painting. 16th Century A.D. (?) $18\frac{1}{2}'' \times 14\frac{3}{4}''$.	Gwalior	...	Ditto.

'APPENDIX F—contd.

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
369	Indian painting on paper. It is a painting of crude style. There is a lady who is reposing on a bed in a verandah in a garden with a pond. There is another female who is dancing in front of the house. The hero has come to meet the lady. These are trees in the garden with cranes. The season is probably rainy season. Kangra school. 17th Century A.D. 14 $\frac{1}{4}$ "×11" (Framed).	Patna	...	Purchased.
370	Chinese painting on paper, shewing a man with staff and basket with Chinese writings. 5'—11 $\frac{1}{2}$ "×1'—11 $\frac{3}{4}$ ", role and tapes at sides. Painted portion 4'—5"×1'—7". Signed.	Ditto	...	Ditto.
371	Chinese painting on paper, shewing rope making by four persons at bottom, then higher up three persons carrying baskets on poles, probably crossing a bridge. At distance in the background there is a hill with two houses at bottom. 4'—10"×1'—3 $\frac{1}{2}$ " on role and tape at sides. Coloured portion 4'—6"×1'—0 $\frac{1}{2}$ ".	Ditto	...	itto.D
372	One bronze <i>bālā</i> 2 $\frac{3}{4}$ " in diameter, <i>chaturmukh</i> Śiva with serpent hood, bull on one side, trident on another, figures of Lingas, Ganesha, foot-print, etc., on the body.	Benares	...	Ditto.
373	One bronze <i>bālā</i> , 2 $\frac{5}{8}$ " in diameter, <i>chaturmukh</i> Śiva with bull on one side and <i>trisul</i> on another side. Figures of Lingas, Ganesha, foot-print, etc., on the body.	Ditto	...	Ditto.
374	One bronze <i>bālā</i> , 2 $\frac{3}{4}$ " in diameter, <i>chaturmukh</i> Śiva with bull and trident and figures of Lingas, Ganesha, foot-print, etc., on the body.	Ditto	...	Ditto,
375	One bronze <i>bālā</i> , 2 $\frac{5}{8}$ " in diameter <i>chaturmukh</i> Śiva with bull and trident (broken), figures of Lingas, Ganesha, foot-print, etc., on the body.	Ditto	...	Ditto.
376	One bronze dish with incised floral decoration, 9 $\frac{1}{2}$ " in diameter.	Ditto	...	Ditto.
377	One ivory painting of a Muhammadan lady in frame, 3 $\frac{5}{8}$ "×4". Delhi school. (Framed.)	Delhi	...	Ditto.

APPENDIX F—contd.

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
378	Indian painting on paper. Portrait of a standing figure of Mirza Ghayas, father of Nur Jahan Begum. Delhi school. $11\frac{1}{2}'' \times 7\frac{1}{4}''$. (Framed.)	Delhi	...	Purchased.
379	Indian painting on paper. Portrait of Jodh Bai, mother of Shah Jahan. Delhi school. $1' - 2\frac{1}{2}'' \times 10\frac{1}{4}''$. (Framed.)	Ditto	...	Ditto.
380	Tibetan painting on silk. Arhat Subhuti. Inscribed. 17th Century A.D.	Tashilhumpo, Tibet	Presented by Rev-Rahula Sankrityayana.	Conditional gift.
381	Tibetan painting on silk. Bhavya—5th Century A.D.—Commentator of Madhyamaka Kārikā of Nāgārjuna. Inscribed. 17th Century A.D.	Ditto	...	Ditto.
382	Tibetan painting on silk. King Manjuśrī Kirti—Indian mystic and propounder of Kālachakra cult. Inscribed. 17th Century A.D.	Ditto	...	Ditto.
383	Tibetan painting on silk. Ratnākar Śānti, who was the head of the Vikramśilā monastery in the end of 10th Century A.D. Inscribed. 17th Century A.D.	Ditto	...	Ditto.
384	Tibetan painting on silk. Rta-Nag Hgos-Lo (11th Century A.D.), a disciple of the Indian teacher Atisha. Inscribed. 17th Century A.D.	Ditto	...	Ditto.
385	Tibetan painting on silk. Kun-dgah Rgyal-Mtshan (b. 1181—d. 1249)—disciple of the Indian teacher Śākyā-Sri-bhadra, who visited Tibet (1203 A.D.). Inscribed. 17th Century A.D.	Ditto	...	Ditto.
386	Tibetan painting on silk. Gyung-sten Rdo-Rje-Dpal—a Tibetan teacher of Skyapa school. Inscribed. 17th Century A.D.	Ditto	...	Ditto.
387	Tibetan painting on silk. Mkhas-Grup (died 1437 A.D.)—a great Tibetan scholar. Inscribed. 17th Century A.D.	Ditto	...	Ditto.
388	Tibetan painting on silk. Chhos-Kyi-Rdo-Rje—a great Tibetan scholar. Inscribed. 17th Century A.D.	Ditto	...	Ditto.

APPENDIX F—contd.

Serial no.	Description:	Locality:	Donor or contributor.	Remarks.
1	2	3	4	5
389	Tibetan painting on silk. Blo-Bzang Ye-shes—a great Tibetan scholar. Inscribed. 17th Century A.D.	Tashilhumpo, Tibet	Presented by Rev. Rahula Sankritayana.	Conditional gift.
390	Tibetan painting on silk. Bsod-Nams Phyog-Glang—a great Tibetan teacher. Inscribed. 17th Century A.D.	Ditto ...	Ditto ...	Ditto.
391	Tibetan painting on silk. Sangar-Rgyas Ye-shes—a mystic scholar of Tashilhumpo. Inscribed. 17th Century A.D.	Ditto ...	Ditto ...	Ditto.
392	Tibetan painting on China silk, in a panel. Nagendra—an Indian teacher of Vinaya. 17th Century A.D.	Ditto ...	Ditto ...	Ditto.
393	Tibetan painting on China silk, in a panel. Ding-Naga (5th Century)—a disciple of Vasubandhu. 17th Century A.D.	Ditto ...	Ditto ...	Ditto.
394	Tibetan painting on China silk, in a panel. Asanga (4th Century)—elder brother of Vasubandhu. 17th Century A.D.	Ditto ...	Ditto ...	Ditto.
395	Tibetan painting on China silk, in a panel. Nāgārjuna (2nd Century A.D.)—founder of the Buddhist Mādhyamika philosophy. 17th Century A.D.	Ditto ...	Ditto ...	Ditto.
396	Tibetan painting on China silk, in a panel. Buddha. 17th Century A. D.	Ditto ...	Ditto ...	Ditto.
397	Tibetan painting on China silk, in a panel. Āryadeva (2nd Century)—disciple of Nāgārjuna. 17th Century A.D.	Ditto ...	Ditto ...	Ditto.
398	Tibetan painting on China silk, in a panel. Vasubandhu (4th Century A.D.)—teacher of Ding Naga. 17th Century A.D.	Ditto ...	Ditto ...	Ditto.
399	Tibetan painting on China silk, in a panel. Dharmakirti (7th Century A.D.) of Nālandā and author of Pramāṇa Vārtika. 17th Century A.D.	Ditto ...	Ditto ...	Ditto.
400	Tibetan painting on China silk, in panel. Subhakara—an Indian teacher. 17th Century A.D.	Ditto ...	Ditto ...	Ditto.

APPENDIX F—*contd.*

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
401	Tibetan painting on silk, Avaloki- teśvara. 18th Century A.D.	Lhasa, Tlbet ...	Presented by Rev. Rahula Sankri- tyayana. Ditto ...	Condition a l gift. Ditto.
402	Tibetan painting on silk, Emperor Srong-Tsan Sgam-po (639—687 A.D.)—founder of the City of Lhasa. 18th Century A.D.	Ditto ...		
403	Tibetan painting on silk, Emperor Khri-Srong-Lde-Tsan (801—54 A.D.)—a great Buddhist monarch of Tibet.	Ditto ...	Ditto ...	Ditto.
404	Tibetan painting on silk, Dom-ton-pa (died 1063 A.D.)—a great Tib- etan mystic, disciple of Atisha. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
405	Tibetan painting on silk, Po-to-Pa (died 1081 A.D.)—a Tibetan mystic. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
406	Tibetan painting on silk, Tsong- kha-pa (1356—1418 A.D.)—the founder of the Yellow Cap Sect to which belongs the Dalai Lamas and Tashi Lamas. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
407	Tibetan painting on silk, Gen- Dum-Dup (1404—73 A.D.)—the first Dalai Lama. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
408	Tibetan painting on silk, Gen-Dun Rgya-Mtsho (1474—1541 A.D.) —the second Dalai Lama. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
409	Tibetan painting on silk, Sod-Nam Rgya-Mtsho (1542—87 A.D.)— the third Dalai Lama. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
410	Tibetan painting on silk, Yon-tan Rgya-Mtsho (1588—1615 A.D.)— the fourth Dalai Lama. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
411	Tibetan painting on silk, Lo-Bzang Rgya-Mtsho (1616—81 A.D.)— the fifth Dalai Lama. He built the famous palace of Potala in 1644 A.D. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
412	Tibetan painting on silk, Tshang- Yang Rgya-Mtsho (1682—1704 A.D.) — the sixth Dalai Lama. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.

APPENDIX F—*contd.*

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
413	Tibetan painting on silk, Kul-Zang Rgya-Mtsho—the seventh Dalai Lama who was born in 1707 A.D.	Lhasa, Tibet ...	Presented by Rev. Rahula Sankriyayana.	Conditional gift.
414	Tibetan painting on silk, Lo-Bzang Kaldan Yeshe — a Tibetan teacher of Tashi-lhumpo. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
415	Tibetan painting on silk, Tara — 22 kinds. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
416	Tibetan painting on silk, Avalokiteśvara of eleven faces. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
417	Tibetan painting on silk, Snangon — a mystic god imported from Ceylon to Tibet in the 11th Century by Atisha. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
418	Tibetan painting on silk, Mahākāla with other deities. 18th Century A.D.	Tibet ...	Ditto ...	Ditto.
419	Tibetan painting on silk, Chakra Sambara. 18th Century A.D.	Ditto ...	Ditto ...	Ditto.
420	Tibetan painting on silk, central figure of Gautama Buddha with alms bowl, Vijayādevi, etc. 18th Century A.D. (40 years ago).	Lhasa, Tibet ...	Ditto ...	Ditto.
421	Tibetan painting on silk, Temple of Bodh Gaya, other temples, stupas, Buddhās, Bodhisattvas. etc. 19th Century A.D. (80 years ago).	Kyomoling temple, Lhasa, Tibet.	Ditto ...	Ditto.
422	Tibetan painting on silk, Gautama Buddha with scenes from his life. Inscribed. 19th Century A.D. (100 years ago).	Lhasa, Tibet ...	Ditto ...	Ditto.
423	Tibetan painting on silk, Chong-kha-pa, Buddha Bodhisattva etc. 19th Century A.D. (100 years ago).	Ditto ...	Ditto ...	Ditto.
424	Tibetan painting on silk, Hare Jataka. Five Dirghāyu Jataka no. 316 and Jatakmalā 6. Tiger with chains. Inscribed. 19th Century A.D. (50 years ago).	Ditto ...	Ditto ...	Ditto.
425	Tibetan painting on silk, Gautama Buddha with alms bowl with Achal Krodha, Mahākāl, etc. Inscribed. 19th Century A.D. (100 years).	Ditto ...	Ditto ...	Ditto.

APPENDIX F—contd

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
426	Tibetan painting on silk, Maitreya, Atisha, Yamāntaka, etc. 19th Century A.D. (60 years).	Tashilumpo, Tibet	Presented by Rev. Rahula Sankriyayana.	Conditional gift.
427	Tibetan painting on silk, Chong-ka-pa, white Tārā, green Tārā, Manjusri, Mahakāla, etc. 19th Century A.D. (40 years).	Lhasa, Tibet ...	Ditto ...	Ditto.
428	Tibetan painting on silk, Buddhist saint—Sthabir, Mongol king with retinue, tree, birds, etc. 19th Century A.D. (60 years). Inscribed.	Ditto ...	Ditto ...	Ditto.
429	Tibetan painting on silk, Dhritarāstra playing on Vinā, Female playing on Vina, Flute player, etc. 19th Century A.D. (60 years).	Ditto ...	Ditto ...	Ditto.
430	Tibetan painting on silk, Amoghapāsha, Avalokiteśvara, Manjusri, Mahakāla, etc. 19th Century A.D. (60 years).	Ditto ...	Ditto ...	Ditto.
431	Tibetan painting on silk, Amoghapāsha, Avalokiteśvara, Ratnasambhava (pair), Mahakāla, etc. 19th Century A.D. (30 years).	Ditto ...	Ditto ...	Ditto.
432	Tibetan painting on silk, Gautama Buddha in centre, Amoghapasha, Chong-kha-pa and others around. 20th Century A.D. (30 years).	Ditto ...	Ditto ...	Ditto.
433	Tibetan painting on silk, Vajradhara in centre. Subordinate painting—23 Siddhacharyyas Naropa, etc 20th Century A.D. (30 years).	Ditto ...	Ditto ...	Ditto.
434	Tibetan painting on silk, eleven faced Avalokitesvara in centre. Subordinate—Gautama Buddha in earth touching attitude, etc. 19th Century A.D.	Ditto ...	Ditto ...	Ditto.
435	Tibetan painting on silk, Arhat Vakula in centre. Subordinate, two servants. 19th Century A.D. (70 years).	Ditto ...	Ditto ...	Ditto.
436	Tibetan painting on silk, central figure of Dhritarāstra with Tibetan writing. 19th Century A.D. (70 years).	Ditto ...	Ditto ...	Ditto.
437	Tibetan painting on silk, centre figure of Vaiśravana, swans in lake. 19th Century A.D. (70 years).	Ditto ...	Ditto ...	Ditto.

APPENDIX F—*contd.*

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
438	Tibetan painting on silk, Gautama Buddha in earth touching attitude (centre), other figures. 19th Century A.D. (70 years).	Lhasa, Tibet ...	Presented by Rev. Rahula Sankriyayana.	Conditional gift.
439	Tibetan painting on silk, Arhat Sthavira, &c. Tibetan writing. 19th Century A.D. (70 years).	Ditto ...	Ditto ...	Ditto.
440	Tibetan painting on silk, Vajra Satva in centre and other figures. 19th Century A.D.	Ditto ...	Ditto ...	Ditto.
441	Tibetan painting on silk, (Gold colour), Maitreya (centre). Subordinate—Gautama Buddha, Amoghapāsha, &c. 17th Century A.D. (250 years).	Khem, Tibet ...	Ditto ...	Ditto.
442	Tibetan painting on silk, Gautama Buddha (centre), Subordinate figures—Siddha, &c. 18th Century A.D. (200 years).	Ditto ...	Ditto ...	Ditto.
443	Tibetan painting on silk, Arhat Sthavira (centre). Subordinate figures—Tibetan king, Virupāksha, &c. 18th Century A.D. (200 years).	Ditto ...	Ditto ...	Ditto.
444	Tibetan painting on silk, Bhavachakra. 18th Century A.D. (150 years).	Lhasa, Tibet ...	Ditto ...	Ditto.
445	Tibetan painting on silk, Green Tārā (centre). Other figures Ratna Sambhava (pair), Siddha, &c. 19th Century A.D.	Ditto ...	Ditto ...	Ditto.
446	Tibetan painting on silk, Vajra Bhairava (pair). Subordinate—Disciples, Lama, &c. 19th Century A.D.	Ditto ...	Ditto ...	Ditto.
447	Tibetan painting on silk, One of the 16 Arhats (centre). Disciples. 18th Century A.D. (150 years).	Ditto ...	Ditto ...	Ditto.
448	Tibetan painting on silk, Red Dhritarāstra on horse, Subordinate—Atisha, Siddhāchāryya, Bhikshu, Mahākāla, war between Mongol and Tibetan, &c. 19th Century A.D.	Ditto ...	Ditto ...	Ditto.
449	Tibetan painting on silk, Gautama Buddha (centre). Seven Buddhas, etc. Subordinate. 19th Century A.D. (50 years).	Ditto ...	Ditto ...	Ditto.

APPENDIX F—*contd.*

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
I	2	3	4	5
450	Tibetan painting on silk, Padmasambhava (centre). Subordinate—Two Saktis, Atisha, Bodhisattva, etc. 19th Century A.D. (50 years).	Lhasa, Tibet ...	Presented by Rev. Rahula Sankri-tyayana.	Conditional gift.
451	Tibetan painting on silk, Ushnisha Vijaya (centre). Subordinate—Amitāyu, Lama, etc. 19th Century A.D.	Ditto ...	Ditto ...	Ditto.
452	Tibetan painting on silk, Amogha-pāsha (centre). Manjusri, Vajradhara, etc., subordinate figures. 20th Century A.D. (20 years).	Ditto ...	Ditto ...	Ditto.
453	Tibetan painting on silk, Manjusri (centre) with Gautama Buddha and Amitāyu. 20th Century A.D. (30 years).	Ditto ...	Ditto ...	Ditto.
454	Tibetan painting on silk, Lama (Char sakhya)—centre, subordinate paintings of other Lamas, etc. 19th Century A.D. (60 years).	Tashilumpo, Tibet	Ditto ...	Ditto.
455	Tibetan painting on silk, Vajra satva with Amitābha and Ratna sambhava. 19th Century. A.D. (40 years).	Lhaha, Tibet ...	Ditto ...	Ditto.
456	Tibetan painting on silk, Amogha-pāsha, Avalokiteśvara. 20th Century A. D. (30 years).	Ditto ...	Ditto ...	Ditto.
457	Tibetan painting on cloth, Padma sambhava with Gautama Buddha and Vajra satva. 20th Century A.D. (30 years).	Ditto ...	Ditto ...	Ditto.
458	Tibetan painting on cloth, Harit Tarā (centre). Other figures are Manjusri, Amoghapāsha, etc. 19th Century A.D. (60 years).	Ditto ...	Ditto ...	Ditto.
459	Tibetan painting on cloth, Mahā Kāla. 20th Century A.D. (25 years).	Ditto ...	Ditto ...	Ditto.
460	Tibetan painting on cloth, Mahā-kala with disciples, etc. 19th Century A.D. (60 years).	Ditto ...	Ditto ...	Ditto.
461	Tibetan painting on cloth, Vajra satva and other figures. 19th Century A.D. (60 years).	Ditto ...	Ditto ...	Ditto.
462	Tibetan painting on cloth, Gautama Buddha, earth touching, Vajra satva, etc. 20th Century A. D. (25 years).	Ditto ...	Ditto ...	Ditto.

APPENDIX F—contd.

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
463	Tibetan painting on cloth, Gautama Buddha (centre) with 35 subordinate Buddhas and Vijaya. 19th Century A.D. (50 years).	Lhasa, Tibet ...	Presented by Rev. Rahula Sankri-tyayana.	Conditional gift.
464	Tibetan painting on silk, Amoghapāsha with subordinate figures. 20th Century A.D. (8 years ago). Writing in Devanāgri at back.	Ditto ...	Ditto ...	Ditto.
465	Tibetan painting on silk, Vajra satva with other figures Mahākāla, Chaitya, etc. 19th Century A.D. (60 years).	Ditto ...	Ditto ...	Ditto.
466	Tibetan painting on cloth, Bhava chakra. 19th Century A.D. (70 years).	Ditto ...	Ditto ...	Ditto.
467	Tibetan painting on cloth, Gautama Budha with six Arhats and two Mahārajās. 19th Century A.D.	Ditto ...	Ditto ...	Ditto.
468	Tibetan painting on silk, Mahākāla (two armed)—central, Amoghapāsha and Manjusri—subordinate. 19th Century A.D. (50 years).	Ditto ...	Ditto ...	Ditto.
469	Tibetan painting on cloth, Gautama Budha with Amoghapāsha and Vajra satva. 20th Century A.D. (30 years).	Ditto ...	Ditto ...	Ditto.
470	Tibetan painting on cloth, Padmasambhava with other figures as disciples, etc. 19th Century A.D. (70 years).	Ditto ...	Ditto ...	Ditto.
471	Tibetan painting on cloth, Akshyoba (centre), Gautama Buddha, Sāriputra, etc., subordinate figures. 19th Century A.D. (50 years).	Ditto ...	Ditto ...	Ditto.
472	Tibetan painting on cloth, Padmasambhava and Gautama Buddha. 19th Century A.D. (40 years).	Kham, Tibet ...	Ditto ...	Ditto.
473	Tibetan painting on cloth, Pa-Har-deity of Dalai Lama. 19th Century A.D. (70 years).	Lhasa, Tibet ...	Ditto ...	Ditto.
474	Tibetan painting on cloth, Dalai Lama (centre), subordinate—Lama, Vaisravana, Mahākāla, etc. 19th Century A.D. (50 years).	Ditto ...	Ditto ...	Ditto.
475	Tibetan painting on cloth, Sa-Kyapan-Chhen (centre), Bodhisattva, Manjughosha—subordinate. 19th Century A.D. (80 years).	Ditto ...	Ditto ...	Ditto.

APPENDIX F—*contd.*

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
476	Tibetan painting on cloth, Amoghapāsha, Avalokiteśvara. 19th Century A. D. (100 years).	Kham, Tibet ...	Presented by Rev. Rahula Sankrityayana.	Conditional gift.
477	Tibetan painting on cloth, Haritārā. 19th Century A. D. (100 years).	Ditto ...	Ditto ...	Ditto.
478	Tibetan painting on cloth, 16 panels:—Vajrasattva, Vaiśravana, Ganesha, etc. 20th Century A. D. (3 years ago).	Lhasa, Tibet ...	Ditto ...	Ditto.
479	Tibetan painting on cloth, 11 faced Avalokiteśvara, Tārā, Gautama Buddha. 20th Century A.D. (4 years ago).	Ditto ...	Ditto ...	Ditto.
480	Tibetan painting on cloth, Dipānkar Śrī Jñān (982—1054 A.D.) and disciple. 17th Century A. D. (250 years ago).	Sam Monastery, Tibet.	Ditto ...	Ditto.
481	Tibetan painting on cloth, Sthavir and disciples. 17th Century A.D. (250 years ago).	Ditto ...	Ditto ...	Ditto.
482	Tibetan painting on cloth, Chanda Mahāroshana and 4 Mahārājās. 19th Century A.D. (100 years ago).	Ditto ...	Ditto ...	Ditto.
483	Tibetan painting on cloth, Chandra Sambara (pair) with many Indian Siddhāchāryya. 18th Century A.D. (150 years ago).	Ditto ...	Ditto ...	Ditto.
484	Tibetan painting on cloth, Akshyobha with seven past Buddhas and four Mahārājās. 18th Century A.D. (150 years).	Lhasa, Tibet ...	Ditto ...	Ditto.
485	Tibetan painting on cloth, Two-handed Mahākāl with 13 Lamas. 18th Century A.D. (200 years) with Tibetan writings on back.	Ditto ...	Ditto ...	Ditto.
486	Tibetan painting on cloth, Vajradhara, with Damrupa, etc., with Tibetan writing on back. 18th Century A.D. (200 years).	Ditto ...	Ditto ...	Ditto.
487	Tibetan painting on cloth, Mahākāl (two-handed). 20th Century A.D. (10 years).	Ditto ...	Ditto ...	Ditto.

APPENDIX F.—*concl.*

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
488	Tibetan painting on cloth, Pe-har (centre), Dalai Lama's deity; Chod-khapā with Lamas on horseback. 20th Century A.D. (20 years ago).	Lhasa, Tibet ...	Presented by Rev. Rahula Sankrityayana.	Condition a 1 gift.
489	Block printed Tibetan painting, Mandal or mystic diagram. 20th Century A.D.	Ditto ...	Ditto ...	Ditto.
490	Ditto ditto ...	Ditto ...	Ditto ...	Ditto.
491	Block printed. Tibetan Ammal Chandra (?). 20th Century A.D.	Ditto ...	Ditto ...	Ditto.
492	Block printed. 11 faced Avaloki- teśvara. 20th Century A.D.	Ditto ...	Ditto ...	Ditto.
493	Block printed. Chandra Sambara. 20th Century A.D.	Ditto ...	Ditto ...	Ditto.
494	Block printed. Chandra. 20th Century A.D.	Ditto ...	Ditto ...	Ditto.
495	Block printed, in two parts. Mangala, Puja-bhānda, Vajra, Vajraghantā, Damaru, Pāsha, Mudrā, Hara, Sankha, etc. 20th Century A.D.	Ditto ...	Ditto ...	Ditto
496	Block printed. Gautama Buddha with Mandala. 20th Century A.D.	Ditto ...	Ditto ...	Ditto.
497	Block printed. Padmasambhava with Mandala. 20th Century A.D.	Ditto ...	Ditto .	Ditto.
498	Block printed. Ek-Jatā with Mandal. 20th Century A.D.	Ditto ...	Ditto ...	Ditto.
499	Block printed. Chong-kha-pa wtth others. 20th Century A.D.	Ditto ...	Ditto ...	Ditto.
500	Ditto ditto ...	Ditto ...	Ditto ...	Ditto.
501— 507.	Block printed on yellow cloth. Arhat Sthavir. 20th Century A.D.	Nara-thang, Tibet...	Ditto ...	Ditto.
508	Block printed. Buddha, Bodhisat-tva with Tibetan writing.	Sam Monastery, Tibet. ...	Ditto ...	Ditto.
509	Block printed. Padmasambhava, with Nāgarjuna, Siddhas and disciples.	Tibet ...	Ditto ...	Ditto.
510— 513.	Block printed. 4 Buddhist deities. 20th Century A.D.	Ditto ...	Ditto ...	Ditto.

APPENDIX G.

List of Objects in the Ethnological Section acquired for the Patna Museum up to the 31st March 1933.

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
529 & 530.	Two "E" pattern toy, two aborigines, one male and another female made of wood.	Patna ...	Purchased.	
531	Model of a blind old man led by a boy.	Krishnanagar, Nādia	Ditto.	
532	Model of a female beggar and a boy	Ditto ...	Ditto.	

APPENDIX H.

List of Negatives prepared in the office of the Patna Museum up to the 31st March 1933.

Serial no.	Place and district:	Description.	Size.	Remarks.
1	2	3	4	5
441	Vikramkhol, Sambalpur district.	General view of the rock shelter containing the inscription before taking estampage.	8½" × 6½"	Two negatives.
442	Ditto ...	Detail view of the rock shelter containing the inscription before taking estampage (Eastern section).	Do.	
443	Ditto ...	Detail view of the rock shelter containing the inscription before taking estampage (Western section).	Do.	
444	Ditto ...	Detail view of the inscription with the estampage, 1st part.	Do.	
445	Ditto ...	Detail view of the inscription with the estampage, 2nd part.	Do.	
446	Ditto ...	Detail view of the inscription with the estampage, 3rd part.	Do.	
447	Ditto ...	Detail view of the inscription with the estampage, 4th part.	Do.	
448	Ditto ...	Detail view of the inscription with letters inked, 1st part.	Do.	
449	Ditto ...	Detail view of the inscription with letters inked, 2nd part.	Do.	
450	Ditto ...	Detail view of the inscription with letters inked, 3rd part.	Do.	
451	Ditto ...	Detail view of the inscription with letters inked, 4th part.	Do.	
452	Ditto ...	General view of the inscription with letters inked.	Do ...	Two copies.
453	Ditto ...	General view of the rock shelter containing the inscription from east.	Do.	
454	Ditto ...	General view of the rock shelter containing the inscription from east (another view)	Do.	
455	Ditto ...	General view of the jungle from the top of the rock shelter containing the inscription from west.	Do.	

APPENDIX H—contd.

Serial no	Place and district.	Description	Size.	Remarks.
1	2	3	4	5
456	Ulapgarh, district Sambalpur.	General view of the rock shelter containing painting from south.	8½"×6½"	
457	Historical Record Commission, Calcutta.	Copy of the 1st page of the English translation of the grant of the Diwani of Bengal, Bihar and Orissa.	Do.	
458	Ditto ...	Copy of the 2nd page of the English translation of the grant of the Diwani of Bengal, Bihar and Orissa.	Do.	
459	Ditto ...	Copy of the 3rd page of the English translation of the grant of the Diwani of Bengal, Bihar and Orissa.	Do.	
460	Ditto ...	Copy of the letter from George Vansittart to Warren Hastings about the repairs of walls of Patna.	Do.	
461	Ditto ...	Copy of a letter addressed to George Vansittart, Chief Council of Revenue of Patna about repair of fort of Patna.	Do.	
462	Ditto ...	Copy of the estimate of expense of putting of the city of Patna in a state of defence against the attack of horse, etc.	Do.	
463	Ditto ...	Copy of a section of the Rampart Ditch, etc., proposed to be made round the city of Patna with scale of feet.	Do.	
464	Ditto ...	Copy of the journal of the proceedings at Patna kept by Mr. Peter Campbell—one of the gentlemen who suffered in the general massacre at that place, commencing with the 23rd June and ending with the 16th of August (Top portion of the 1st page).	Do.	
465	Ditto ...	Ditto ... (Lower portion of the 1st page).	Do.	
466	Ditto ...	Copy of the manuscript journal of the proceedings at Patna kept by Mr. William Anderson, Surgeon to the Army—one of the gentlemen who suffered in the general massacre at that place, commencing the 23rd June and ending the 6th October 1763 (Upper portion of the 1st page).	Do.	
467	Ditto ...	Ditto ... (Lower portion of the 1st page).	Do.	

APPENDIX H—*contd.*

Serial no	Place and district.	Description:	Size.	Remarks.
1	2	3	4	5
468	Historical Record Commission, Calcutta.	Copy of the page which contains Mr. Fullerton's narrative of the proceedings at Patna drawn up by order of Council. Received and read in Council on the 19th December 1763. (Upper portion.)	8½"×6½".	
469	Ditto ...	Ditto (Lower portion.) ...	Do.	
470	Ditto ...	Ditto ... (Upper portion of some other page.)	Do.	
471	Ditto ...	Ditto ... (Lower portion of some other page.)	Do.	
472	Roy's Museum, Puri.	General view of three bronze Jaina statues standing.	Do.	
473	Ditto ...	General view of three bronze Jaina statues of which two are seated and one standing	Do.	
474	Ditto ...	General view of three broken bronze figurines.	Do.	
475	Maniyar Math, Rajgir, district Patna.	General view of the Maniyar Math from west.	Do.	
476	Road to Gridhakut, Rajgir, district Patna.	General view of the road to Gridhakut, Rajgir, district Patna.	Do.	
477	Cell on the top of Gridhakut, Rajgir, district Patna.	General view of the cell on the Gridhakut, Rajgir, before excavation and conservation.	Do.	
478	Gridhakut, Rajgir, district Patna.	General view of the Gridhakut, from the north side.	Do.	
479	Ditto ...	General view of the surrounding country from the top of the hill in front of the Gridhakut, from south.	Do.	
480	Kauseya Cave, Gridhakut, Rajgir, district Patna.	General view of the Kauseya Cave, Gridhakut, Rajgir.	Do.	
481	Ananda Cave, Gridhakut, Rajgir, district Patna.	General view of the Ananda Cave Gridhakut, Rajgir, district Patna.	Do.	

APPENDIX H—*concl'd.*

Serial no.	Place and district:	Description.	Size:	Remarks:
1	2	3	4	5
482	Gridhakut, Rajgir, district Patna.	General view of Gridhakut, Rajgir, district Patna.	8½"×6½".	
483	River, Ghorakatora, Rajgir, district Patna.	General view of the river near Ghorakatora, Rajgir, district Patna.	Do.	
484	Ghorakatora, Rajgir, district Patna.	General view of the walls, Ghorakatora, Rajgir.	Do.	
485	Ditto ...	General view of the excavation at Ghorakatora, Rajgir, district Patna.	Do.	
486	Ghorakatora, Rajgir, district Patna now at Patna Museum.	Three inscribed seals found at Ghorakatora, Rajgir.	Do.	
487	Brick, Bhumra, now at Patna Museum.	Detail view of the inscription on the brick.	Do.	
488	Ditto ...	Ditto ...	Do.	
489	Ditto ...	Ditto ...	Do.	
490	Fossil tree, now in the Patna Museum.	General view of the Fossil tree in the hall of the Geological section.	Do.	
491	Vishnu Statute, now in the Patna Museum.	General view of the Vishnu statue in the compound of the Patna Museum.	Do.	

APPENDIX I.

List of objects acquired for the Miscellaneous Section of the Patna Museum up to the 31st March 1933.

Serial no.	Description.	Locality.	Source.	Remarks.
1	2	3	4	5
62	Clay model of Kalika flower and branch.	Patna	... Presented by Raj Kumari Devi, Kanya Pathsala, Bankipur.	
63	Clay model of peas ...	Do.	... Ditto.	
64-65	Clay models of Jabā ...	Do.	... Ditto.	
66-67	Clay model of a wild creeper ...	Do.	... Ditto.	
68	Clay model of Torayi ...	Do.	... Ditto.	
69	Clay model of an European flower	Do.	... Ditto.	
70—142	Clay models of fruits, vegetables, etc.	Krishna n a n g a r Nadia.	Purchased.	
143	Bronze image of Achal Krodha ...	Tibet	... Presented by Rev. Rahula Sankritiyayanā.	Conditional gift.
144	Bronze image of Amitāyu ...	Do.	... Ditto.	Ditto.
145	Bronze image of Tārā ...	Do.	... Ditto.	Ditto.
146	Bronze image of Choda-kha-pa ...	Do.	... Ditto	... Ditto.
147	Bronze image of Avalokiteśvara (crude).	Do.	... Ditto	... Ditto.
148	Bronze image of Vaiśravana (small)	Do.	... Ditto	... Ditto.
149	Bronze Prayer wheel ...	Do.	... Ditto	... Ditto.
150	Bronze Vajra (Thunder bolt) ...	Do.	... Ditto	... Ditto.
151	Bronze Vajra ghanṭā (thunder bolt bell).	Tibet Kham	... Ditto	... Ditto.
152	Kaing-Ling (Musical instrument of bone).	Tibet Chasa	... Ditto	... Ditto.
153	Phur-ba	Ditto	... Ditto	... Ditto.
154	Malā (rosery)	Ditto	... Ditto	... Ditto.
155	Bronze Kapāl Yantra (ritual vessel)	Ditto	... Ditto	... Ditto.
156	Sruva (ladle for putting clarified butter on fire).	Tashilhumpo, Tibet	... Ditto	... Ditto.
157	Chandra (Astrological amulet) ...	Lhasa, Tibet	... Ditto	... Ditto.
158	Urdhabimba (ritual object) ...	Ditto	... Ditto	... Ditto.
159	Āchman Jaldhāri (vessel for holding water used in ablution in ritual).	Ditto	... Ditto	... Ditto.
160	Damaru (made of human skull)—(musical instrument).	Ditto	... Ditto	... Ditto.

APPENDIX I—concl'd.

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
161	Naropā (clay figure of a Tibetan God), coloured.	Lhasa, Tibet	Presented by Rev. Rahula Sankrityayana.	Conditional gift.
162	Ear ornament of a Tibetan officer	Ditto	Ditto	Ditto.
163	Five wooden plates for writing	Ditto	Ditto	Ditto.
164	Copper inkpot ...	Ditto	Ditto	Ditto.
165	Rectangular wooden box ...	Ditto	Ditto	Ditto.
166	Round wooden box ...	Ditto	Ditto	Ditto.
167	Iron for striking fire ...	Ditto	Ditto	Ditto.
168	Incantation paper ...	Tashilhumpo, Tibet	Ditto	Ditto.
169	Felt cap used by scholar in the great monastery.	Ditto	Ditto	Ditto.
170	Block of wood for printing Tibetan books.	Tibet	Ditto	Ditto.
171	Nail of some animal (bear) ...	Ditto	Ditto	Ditto.
172	Bronze bell with wooden hammer	Ditto	Ditto	Ditto.
173	Manuscript of Vajradāk Mahātantra containing 50 chapters and some leaves of Astrological manuscript of 10th century A. D.	Ditto	Ditto	Ditto.

APPENDIX J.

List of objects acquired for the Natural History Section of the Patna Museum up to the
31st March 1933.

Serial no.	Description.			Source.	Remarks.
1	2	3	4		
107	Stuffed Lemur	...	...	...	Purchased.

APPENDIX K.

List of donors to the Patna Museum for the year ending 31st March 1933.

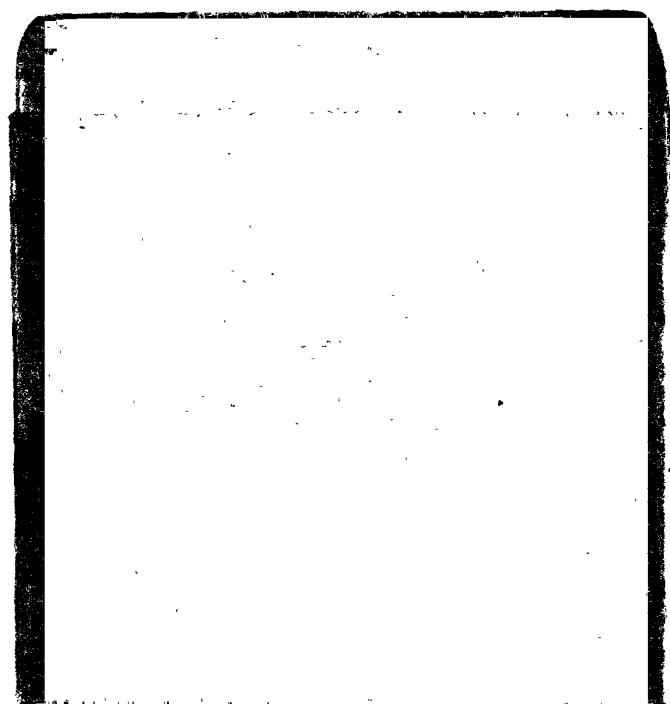
Serial no.	Name of donor.	Objects presented.	Remarks.
1	2	3	4
1	P. C. Chaudhury, Esq., I.C.S. ...	1 Inscribed brick. 261 Earthen and stone objects. 3 Seals. 6 stone figures. 21 coins.	
2	Government of Bihar and Orissa		
3	Rev. Kaudinya through P. C. Chaudhury, Esq., I.C.S.	1 Inscribed brick. 1 black stone pedestal.	
4	Sahadeo Prasad Singh, Esq. ...	1 Broken stone figure.	
5	The Hon'ble Sir Courtney Terrell, Kt.	1 Terracotta figurine.	
6	President, Managing Committee, Patna Museum.	3 Bricks. 1 coin.	
7	Government of United Provinces	10 coins. 90 coins.	
8	Rev. Rahula Sankrityayana ...	134 Tibetan paintings. 31 Miscellaneous objects.	
9	Government of Bengal ...	7 coins.	
10	Government of Punjab ...	7 coins.	
11	Government of Central Provinces	4 coins.	
12	Raj Kumari Devi, Teacher, Kanya Pathsala, Bankipur.	6 clay models	

CATALOGUED

15/11/12







8